

Symphonie espagnole

FLAUTO I

Edouard Lalo, Op. 21.

I

Allegro non troppo (♩ = 84)

a tempo

Viol. I.

17
27
34
48
70
81
88
110

ff, *pp*, *ppp*, *f*, *mf*, *rit.*, *sec.*, *a2*, *strawie*, *tim*

FLAUTO I e II

133 **7** 5 a2 f f f f f ff f

149 ff ppp senza rallentare ppp ppp

163 ppp f ff ff

173 ff ff ppp mf straight 60

186 **10** 7 FLI pp pp

196 pp> f a2

205 **11** in 4 f ppp FLI ppp ppp

231 f f f ff FLI a2

244 ff ff f cresc. ff ff f pp

254

259 F G 2 5 a2 2 1 ppp f ff fff

Symphonie espagnole

FLAUTO II

Edouard Lalo, Op.21.

I

Allegro non troppo (♩ = 84)

a tempo

Musical score for Flute II, measures 17-110. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *ff*, *mf*, *pp*, *f*, and *ppp*, as well as articulation marks like accents and slurs. Rehearsal marks are numbered 1 through 6. Handwritten annotations include "shorter" and "in 4 - watch". The score also indicates the first flutes (Fl. I) and oboe (Ob. I) parts.

FLAUTO I e II

133 **7** 5 a2 f f f f f f_{sim} ff f

149 ff *senza rallentare* ppp ppp ppp

163 ppp a2 f ff ff

173 ff ff ppp mf

186 **10** 7 FLI pp pp

196 pp> a2 f

205 **11** in 4 ppp FLI ppp ppp ppp

231 f f f ff FLI

244 ff ff f cresc. ff ff f pp **12**

254

259 ppp f ff fff

Symphonie espagnole

FLAUTO PICCOLO

I

Edouard Lalo, Op. 21.

Allegro non troppo a tempo
(♩ = 84) 7 6

Ob. I *ff* *sec.* *ff* *sec.*

30 *ff* *ff*

51 *ff*

88 *ff* *ff* *Fl. I*

139 *ff* *ff* *senza rallentare* *Fl. f.*

171 *ff* *ff* *Fl. 3^{nda}*

247 *ff* *ff* *ff* *ff* *f* *ff* *fff*

II

Scherzando
TACET

III

Intermezzo

Allegretto non troppo (♩ = 66)

Fl. 3^{da} *ff* *sec.* *sec.* 16 *f*

23 *f* *ff* *ff* 5. 1 2 1 17 2 25

