

1/2A

Akademische Festouvertüre

Kleine Flöte

Johannes Brahms, Op. 80

Allegro 16

A

B

Viol. I

Viol. I Fl. 16

tutti

L'istesso tempo, un poco maestoso

animato

Akademische Festouvertüre

Flöte I

Johannes Brahms, Op. 80

In 2 Full bar
Allegro

11 **A** 1

21 **B** 16

45 **C** 4

56 **D** 4

75 **E**

In 4 L'istesso tempo, un poco maestoso

88 **ff** (*marc. only with tongue*)

96 *marc.*

104 **E** *Don't rush* *WDB* *pmp*

117 *cresc. poco a poco* **f**

In 4 *In 2* *In 2* *In 2*

123 **f**

Flöte I

9

137 **F** *pp* *mp espress.* float *dim.* *rit.* *mf* *dim.* *mp* *rit.* 4 3

152 *dolce pp* *ff* *In 2* *animato* 13 Ob. I

175 *sf*

186 **G** *In 2* *sf* *ff* *rit.* **H** *w/clar* *p* 14 Fag. I 1 1

215 *p* *p cresc.* 1 2 3 4 5 6 7

230 *In 2* *marcato* *ff* *poco cresc.*

241 *In 2* *ff* *In 4* *In 2*

246 *In 4* *In 2* *mf* *mf*

253 **I** *ff* 13

272 Viol. I *sf* *cresc.* *ff* **K** *In 4* *In 2* *p subito*

281 *ff* *p subito cresc.* *In 2*

Detailed description: This is a page of a musical score for Flute I, page 2. It contains ten staves of music. The score is heavily annotated with handwritten notes and markings. Key features include:
 - **Staff 1 (137-152):** Starts with a boxed 'F'. Dynamics range from *pp* to *mp espress.*, *float*, *dim.*, *rit.*, *mf*, *dim.*, and *mp*. Includes a circled '13' and 'Ob. I'.
 - **Staff 2 (152-175):** Starts with *dolce pp* and ends with *ff*.
 - **Staff 3 (175-186):** Starts with *sf*.
 - **Staff 4 (186-215):** Starts with a boxed 'G', *In 2*, *sf*, *ff*, *rit.*, a boxed 'H', *w/clar*, and *p*. Includes '14 Fag. I' and fingerings 1 and 1.
 - **Staff 5 (215-230):** Starts with *p* and *p cresc.*. Includes fingerings 1 through 7.
 - **Staff 6 (230-241):** Starts with *In 2*, *marcato*, *ff*, and *poco cresc.*.
 - **Staff 7 (241-246):** Starts with *In 2*, *ff*, *In 4*, and *In 2*.
 - **Staff 8 (246-253):** Starts with *In 4*, *In 2*, *mf*, and *mf*.
 - **Staff 9 (253-272):** Starts with a boxed 'I', *ff*, and a circled '13'.
 - **Staff 10 (272-281):** Starts with 'Viol. I', *sf*, *cresc.*, *ff*, a boxed 'K', *In 4*, *In 2*, and *p subito*.
 - **Staff 11 (281):** Starts with *ff*, *p subito cresc.*, and *In 2*.
 - **Other annotations:** 'Don't rush!', '9', and various circled notes and markings throughout the score.

Akademische Festouvertüre

Flöte II

Johannes Brahms, Op. 80

in 2 *solo*
Allegro

11 **A** 1

Viol. I Hr. I *pp*

21 **B** 16

Viol. I

45 **C** 4 *f ben marc.* *ppp*

55 **D** 6 *64* 4 Trpt. *mp dolce*

75 *stop* *cresc. poco a poco* *cresc. Legato*

in 4
88 **E** 6 **F** 1 *ff* *marc.* *Fl. I* *cresc.*

95 *marc.*

102 *in 2* *f* *Fl. I* *Viol. I*

127 *rit.* *Ob. I* *Viol. I*

Flöte II

157

152 *mp dolce* *stacc* *animato* 13 Ob.I

Musical staff 152-172. Includes handwritten circled '3' and '13', and a boxed '157' with an arrow pointing to the circled '13'.

173 *ff* *sf* *sf*

Musical staff 173-182. Includes dynamic markings *ff*, *sf*, and *sf*.

183 *G in 1* 21 *H* *F.I.* Viol.I

Musical staff 183-212. Includes handwritten notes 'G in 1', '21', 'H', and 'F.I.', and 'Viol.I'.

213 *p* *p cresc.*

Musical staff 213-224. Includes dynamic markings *p* and *p cresc.*

225 *ff* *in 2*

Musical staff 225-234. Includes dynamic marking *ff* and handwritten note 'in 2'.

235 *ff*

Musical staff 235-241. Includes dynamic marking *ff*.

242 *in 4* *in 2*

Musical staff 242-246. Includes handwritten notes 'in 4' and 'in 2'.

247 *in 4* *in 2* *ff* *mf* *I*

Musical staff 247-252. Includes handwritten notes 'in 4', 'in 2', dynamic markings *ff* and *mf*, and a boxed 'I'.

253 *ff*

Musical staff 253-257. Includes dynamic marking *ff*.

258 13 Viol.I *mf* *cresc.*

Musical staff 258-276. Includes handwritten note '13', 'Viol.I', dynamic markings *mf* and *cresc.*, and a boxed 'K'.

277 *ff* *p* *ff*

Musical staff 277-286. Includes dynamic markings *ff*, *p*, and *ff*.

Flöte II

283 *cresc.*

292 *ff*

299 *marc.*

306 *L in 2*

322 *M 17* Fl. I Klar. I Ob. I *p dolce*

346 *in 1* Ob. I *p cresc.*

364 *in 2* *ff*

372 *sf ff* *grace mit.*

379 *Maestoso* *legato* *50* *ff*

386 *390 pcc*

393

