

Akademische Festouvertüre

Fagott I

Johannes Brahms, Op. 80

Allegro

pp sempre e sotto voce

11 *pp* *dim.* *pp*

25 *pp* *dim.* *dim.* *p cresc.*

43 *f* *f ben marc.*

50 *p* *ppp sempre*

59 *p*

79 *cresc. poco a poco* *f* *cresc.*

87 *ff*

91 *marc.*

99 *marc.*

106 *p*

A **B** **C** **D** **E**

Ob. I

L'istesso tempo, un poco maestoso

Fagott I

118 *p legato*

127 *mf* *mp* *dim.*

142 *p* *animato* *p sempre*

159 *p dolce*

172 *ff* *sf* *sf*

184 *p* *dim.*

208 *p* *p cresc.*

229 *ff*

244 *ff*

247 *ff*

255 *mezza voce* *p* *dim.*

265 *p* *cresc.*

274 *ff*

Fagott I

280 *marc.*

285

290 *ff*

300 *marc.*

307 *mf*

319 *mp espr.*

329 *dim.* *p dolce* *dim.* *p dolce*

341 *p* *p* *Ob. I* *Klar. I*

359 *cresc.* *ff*

372 *ff* *Maestoso* $(\text{♩} = \text{♩})$ *ff*

382

386

393

Akademische Festouvertüre

Fagott II

Johannes Brahms, Op. 80

9.
b=60

Full bar *pp*
Solo

2 BEATS
In II Allegro

count 6

Fag. I

Musical staff 1: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp sempre e sotto voce*. Handwritten circled notes: *pp sempre e sotto voce*.

Musical staff 2: Measure 14. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *dim.*, *pp*, *pp*. Markings: **A** 4, **B** 5.

Musical staff 3: Measure 33. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim.*, *dim.*, *p cresc.*. Marking: 1.

Musical staff 4: Measure 43. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f ben marc.*. Marking: **Tutti**.

Musical staff 5: Measure 50. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *ppp sempre*. Marking: **C**.

Musical staff 6: Measure 59. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Markings: **Tutti**, **(64)**, Ob. I.

Musical staff 7: Measure 79. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc. poco a poco*, *f*, *cresc.*. Marking: **D**.

Musical staff 8: Measure 87. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Marking: **L'istesso tempo, un poco maestoso**.

Musical staff 9: Measure 91. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *marc.*. Marking: **marc.**.

Musical staff 10: Measure 99. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *marc.*. Marking: **marc.**.

Musical staff 11: Measure 105. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p legato*. Markings: **E** 4, Ob. I, Solo.

Musical staff 12: Measure 121. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Marking: **In II Solo**.

Fagott II

2 In 2

Solo

F 1

129 Musical staff with notes and dynamics (mf)

139 Musical staff with notes and dynamics (mp, p)

156 Musical staff with notes and dynamics (mp, dim., animato)

166 Musical staff with notes and dynamics (p sempre, slow)

176 Musical staff with notes and dynamics (sf)

186 Musical staff with notes and dynamics (Fag. I, G In 1, H 5, Fag. II)

218 Musical staff with notes and dynamics (p, p cresc., ff)

233 Musical staff with notes and dynamics (ff)

241 Musical staff with notes and dynamics (In 2, ff)

248 Musical staff with notes and dynamics (In 2 still, ff, mf)

255 Musical staff with notes and dynamics (I, p)

270 Musical staff with notes and dynamics (cresc., In 2)

275 Musical staff with notes and dynamics (K In 4, ff, AC)

Handwritten circled notes and markings

Handwritten annotations: look up, animato, SHHA, p sempre, slow

Handwritten box: ISO

Handwritten box: G In 1

Handwritten box: H

Handwritten box: In II

Handwritten box: In 2

Handwritten box: I

Handwritten box: K In 4

Handwritten box: tutti

Handwritten text: AC

Fagott II

b = 66
= 82
In 4

needs

281 *marc.* A-c# Bb

286 c-e In 2 1

292 *ff* 2

300 *marc.* In 4

306 L Solo 1

314 *mf* M 6

329 *mp* *dim.* Fag. I 7

344 Klän. I 7 Ob. I p *p cresc.* Tutti

360 *ff* In 2

372 *sf* *ff* *ff slower* Maestoso (♩ = ♩) In 3

382

386

393 RIT.

Akademische Festouvertüre

Kontrafagott

Johannes Brahms, Op. 80

USP big / loose Braunstein

GARY gives 2 beats

Allegro

pp sempre e sotto voce

First staff of music (measures 1-8), bass clef, key signature of two flats, common time. Includes handwritten circled notes and a circled '1' above the staff.

Second staff of music (measures 9-13), bass clef, key signature of two flats, common time. Includes handwritten numbers 2, 3, 4, 5 above the staff.

Third staff of music (measures 14-19), bass clef, key signature of two flats, common time. Includes handwritten 'A' in a box, 'pp', 'dim.', and 'don't rush' with a circled note.

Fourth staff of music (measures 20-39), bass clef, key signature of two flats, common time. Includes handwritten 'B' in a box, '12', and 'Fag. I'.

Fifth staff of music (measures 40-48), bass clef, key signature of two flats, common time. Includes handwritten 'p cresc', 'f', and 'f ben marc.'.

Sixth staff of music (measures 49-60), bass clef, key signature of two flats, common time. Includes handwritten 'C' in a box, '3', and 'ppp sempre'.

Seventh staff of music (measures 61-77), bass clef, key signature of two flats, common time. Includes handwritten 'pp' and 'piv mf cresc.'.

Eighth staff of music (measures 78-87), bass clef, key signature of two flats, common time. Includes handwritten 'D' in a box and 'cresc. poco a poco'.

L'istesso tempo, un poco maestoso

Ninth staff of music (measures 88-93), bass clef, key signature of two flats, common time. Includes handwritten 'ff'.

Tenth staff of music (measures 94-103), bass clef, key signature of two flats, common time. Includes handwritten 'marc.'.

Eleventh staff of music (measures 104-113), bass clef, key signature of two flats, common time. Includes handwritten '6', 'E', and '14'.

2 - 14 -

Kontrafagott

127 **2** Fag. II **2** **F** **20** Fag. I

Musical staff 127-156: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 127 starts with a dynamic marking of *p*. Measure 156 ends with a dynamic marking of *ff*. A box labeled 'F' is above measure 190.

157 *animato* **9** Ob. *ff*

Musical staff 157-174: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 157 starts with the tempo marking *animato*. Measure 174 ends with a dynamic marking of *ff*. A box labeled '9' is above measure 165, and 'Ob.' is above measure 170.

175 *sf* *sf*

Musical staff 175-182: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 175 starts with a dynamic marking of *sf*. Measure 182 ends with a dynamic marking of *sf*.

183 **G** **21** **H** **6** Hr. I

Musical staff 183-215: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 183 starts with a dynamic marking of *sf*. Measure 215 ends with a dynamic marking of *ff*. Boxes labeled 'G', '21', and 'H' are above measures 195, 205, and 210 respectively. 'Hr. I' is written above measure 215.

216 **4** Str.

Musical staff 216-229: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 216 starts with a dynamic marking of *sf*. Measure 229 ends with a dynamic marking of *ff*. A box labeled '4' is above measure 218, and 'Str.' is above measure 220.

230 *ff* **1** **2** **3** **4**

Musical staff 230-237: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 230 starts with a dynamic marking of *ff*. Measures 231-234 have fingerings 1, 2, 3, and 4 written above them.

238 *ff* *ff*

Musical staff 238-244: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 238 starts with a dynamic marking of *ff*. Measure 244 ends with a dynamic marking of *ff*. Fingerings 5, 6, and 7 are written above measures 239, 240, and 241 respectively.

245 *sim* **3** *ff*

Musical staff 245-254: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 245 starts with a dynamic marking of *sim*. Measure 254 ends with a dynamic marking of *ff*. A box labeled '3' is above measure 250.

255 **I** *sim.* **13** Fag. I

Musical staff 255-273: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 255 starts with a dynamic marking of *sim.*. Measure 273 ends with a dynamic marking of *ff*. A box labeled 'I' is above measure 255, and '13' is above measure 265. 'Fag. I' is written above measure 270.

274 **K** *ff*

Musical staff 274-279: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 274 starts with a dynamic marking of *ff*. Measure 279 ends with a dynamic marking of *ff*. A box labeled 'K' is above measure 275.

280 *marc.*

Musical staff 280-284: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 280 starts with a dynamic marking of *marc.*. Measure 284 ends with a dynamic marking of *ff*.

285 *pull* *RTh* *1/4*

Musical staff 285-290: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 285 starts with a dynamic marking of *ff*. Measure 290 ends with a dynamic marking of *ff*. Handwritten annotations include 'pull' with a downward arrow, 'RTh' with a circled note, and '1/4' with a circled note.

Kontrafagott

290 *sim.*
ff *ff*

300 *marc.*

306

312 **L** 9 **M** 10 Ob. I Fl. I 10 Vel. $\frac{2}{4}$

346 Str. 9

363 *ff* *non poco rit.*

371 *sf sf ff* $\frac{3}{4}$

379 *Maestoso* ($\text{♩} = \text{♩}$) *ff*

384

388

394

