

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp* *pp*

Musical staff 88-93: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 88-93. Dynamics: *pp* (pianissimo) at the start, *pp* (pianissimo) at the end. Includes triplets and slurs.

94 *pp* *p* *pp*

Musical staff 94-99: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 94-99. Dynamics: *pp* (pianissimo), *p* (piano), *pp* (pianissimo). Includes slurs and accents.

100 *sempre stacc.*

Musical staff 100-104: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 100-104. Dynamics: *sempre stacc.* (sempre staccato). Includes slurs and accents.

105 *cresc. poco*

Musical staff 105-109: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 105-109. Dynamics: *cresc. poco* (crescendo poco). Includes slurs and accents.

110

Musical staff 110-114: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 110-114. Includes slurs and accents.

ALLEGRO

a poco

115 *ff* *marc.* *sf* *sf*

Musical staff 115-121: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 115-121. Dynamics: *ff* (fortissimo), *marc.* (marcato), *sf* (sforzando), *sf* (sforzando). Includes slurs and accents.

122 *sf*

Musical staff 122-128: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 122-128. Dynamics: *sf* (sforzando). Includes slurs and accents.

129 *f* *cresc.* *ff*

Musical staff 129-135: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 129-135. Dynamics: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Includes slurs and accents.

136 *f* *f* *cresc.*

Musical staff 136-140: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 136-140. Dynamics: *f* (forte), *f* (forte), *cresc.* (crescendo). Includes slurs and accents.

141 *ff marc.*

Musical staff 141-145: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 141-145. Dynamics: *ff marc.* (fortissimo marcato). Includes slurs and accents.

146 *sf* *sf* *sf* *sf* *ff* *marc.*

Musical staff 146-152: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 146-152. Dynamics: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo), *marc.* (marcato). Includes slurs and accents.

153 *pp*

Musical staff 153-164: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 153-164. Dynamics: *pp* (pianissimo). Includes slurs and accents.

1 1 2 3 4
G.P. Fag.

Fagotto part: Four measures of music for the Bassoon (Fag.) with fingerings 1, 1, 2, 3, 4. Dynamics: *pp* (pianissimo).

165 *pizz. (poco tranquillo)* *(poco animato)*

Musical staff 165-170: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 165-170. Dynamics: *pizz. (poco tranquillo)* (pizzicato poco tranquillo), *(poco animato)* (poco animato). Includes slurs and accents.

5 6 7 8 9 10 *p*

Musical staff 170-175: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 170-175. Dynamics: *p* (piano). Includes slurs and accents.

Johannes Brahms Academic Festival Overture Bratsche

Allegro

pp sempre e sotto voce

8

13 **A** *dim.* *p* 6 6

19 6 6

25 **B** *pp* 4 *pp dim.*

40 *p cresc.* *f* *f ben marc.*

48 **C** *pizz.* *arco* *pp* *ppp sempre*

56 *pizz.* 2 7 4 *p* *H. I II*

80 **D** *Fl. Ob.* *arco* *f* *cresc.*

87 *ff*

92

99 *marc.* *fp* 1 →

Brahms — Academic Festival Overture

2

Bratsche

108 *p*

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 *p*

141 *pizz.* *arco* *p dolce* *dim.*

149 *pizz.* *arco* *p* *dolce* *dim*

157 *animato* *p leggiero* *2* *pizz.* *p*

169 *arco* *ff* *sf* *sf*

181

188 *p* *dim.*

200 *dim.* *p*

214 *p* *cresc.*

227 *ff* *1* *2*

E

F

G

H