



**2015-2016 Set 2 Seating Audition**

**Orchestral Excerpts**

**Oboe**

Total of 4 excerpts

Beethoven/Symphony No. 5, Mvt 2

1. Measure 132 through measure 146 Andante con moto

Mvt. 4

2. Beginning through measure 28 Allegro

Borodin/*Polovtsian Dances*, #17

3. Rehearsal A through eight bars after Rehearsal A Andantino

4. Rehearsal K through ten bars after Rehearsal L Presto

# Beethoven, Symphony No. 5, Mvt. 2

## 1. Andante con moto

119

134

142

*dolce*

*cres - - cen - - do*

*ff*

## Mvt. 4

## 2.

Allegro

*ff*

8

13

18

22

*sf*

*sf*

*sf*

A

1

# Borodin, Polovtsian Dances #17

3. Andantino

Musical score for the first piece, "Andantino". It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a fermata over a whole note, followed by a melodic line. The second staff continues the melody. The tempo marking is *p con espress. e dolce*. A first ending bracket labeled "8" spans the final two measures of the second staff.

4.

Presto  $\text{♩} = 100$

Musical score for the second piece, "Presto". It consists of five staves of music in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo marking is *Presto* with a quarter note equal to 100 beats per minute. The first staff starts with a forte (*ff*) dynamic and a key signature change to one flat. The piece features a complex, rhythmic melody with many slurs and accents. A first ending bracket labeled "6" spans the final two measures of the fifth staff.