

The logo for the Oakland Symphony Youth Orchestra features the word "oakland" in a bold, black, sans-serif font, followed by "symphony" in a similar font. Below these, the words "Youth Orchestra" are written in a red, cursive script. To the right of the text is a graphic of five wavy lines in red, yellow, green, and black, resembling musical notes or a stylized wave.

**oakland**  
**symphony**  
*Youth Orchestra*

**2015-2016 Set 2 Seating Audition**

**Orchestral Excerpts**

**Violin I**

Total of 6 excerpts

Beethoven/Symphony No. 5, Mvt. 1

1. Measure 29 through measure 56 Allegro con brio

Mvt. 2

2. Measure 32 through measure 37 Andante con moto

Mvt. 4

3. Measure 58 through measure 63 Allegro

4. Measure 142 through measure 153 Allegro

Borodin/*Polovetsian Dances*

5. Rehearsal C through eleven bars after Rehearsal D Allegro vivo

6. Three bars after Rehearsal Y to the end Più animato

# Beethoven Symphony No. 5, Mvt. 1

## 1. Allegro con brio

Musical score for the first movement of Beethoven's Symphony No. 5, measures 27-51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a series of eighth-note patterns in the right hand and a bass line in the left hand. Dynamics include *p*, *p'*, *cresc.*, *sf*, *f*, and *ff*. There are first and fourth endings marked with '1' and '4'. A section labeled 'G.P.' (Grave) is indicated between measures 47 and 51. The score includes various articulation marks such as accents and slurs.

## Mvt. 2

### Andante con moto

Musical score for the second movement of Beethoven's Symphony No. 5, measures 23-32. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It features a prominent triplet of eighth notes in the right hand and a bass line in the left hand. Dynamics include *pp*, *ff*, and *sempre ff*. The score includes various articulation marks such as accents and slurs.

## Mvt. 4

### Allegro

Musical score for the fourth movement of Beethoven's Symphony No. 5, measures 55-61. The score is written in bass clef with a key signature of two sharps (F-sharp and C-sharp) and a 4/4 time signature. It features a series of eighth-note patterns in the right hand and a bass line in the left hand. Dynamics include *pp*, *cresc.*, *do ff*, and *fp*. The score includes various articulation marks such as accents and slurs.

4.

Allegro

128

135

139

*ff*

*sf*

*sempre ff*

Borodin Polovtsian Dances #17

5.

Moderato alla breve.

*Piolke e cantabile*

6.

Più animato

*ff*

*divisi*

*ff*