

DVORAK

#1 ALLEGRO CON BRIO

arco: V M 6
pp mf sf p
p f sempre più f
ff 1 N

#2 ADAGIO

ppp D V
cresc. 1

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2/4
f fz ff fz

non divisi

1 2 3 1 0

V V V V V V V V

trem.

fff pesante

3 2 4

ff

V V V V V V V V

#3 ALLEGRETTO GRAZIOSO

3/8

pp

V V V V V V V V

p

V B V V

L.M.L. V.S.

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DVORAK
#3 CONTINUED

Musical staff 1: Treble clef, 3/8 time signature, key signature of two flats. Features eighth-note patterns with slurs and dynamic markings 'mf'.

Musical staff 2: Treble clef, 3/8 time signature, key signature of two flats. Features eighth-note patterns with slurs, dynamic markings 'p dim.', 'mf', and 'pp'.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two flats. Features eighth-note patterns with slurs, dynamic markings 'piu f', 'dim.', 'p', and 'pp'.

Musical staff 4: Treble clef, 3/8 time signature, key signature of two flats. Features eighth-note patterns with slurs, dynamic markings 'dim.', 'fp', and 'dim.'.

#4 ALLEGRA MA NON TROPPO

Musical staff 5: Treble clef, 4/4 time signature, key signature of one sharp. Features quarter-note patterns with slurs, dynamic markings 'ff', and 'f'.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one sharp. Features quarter-note patterns with slurs, dynamic markings 'fz', 'piu f', and 'ff'.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one sharp. Features quarter-note patterns with slurs and dynamic markings.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one sharp. Features quarter-note patterns with slurs and dynamic markings.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one sharp. Features quarter-note patterns with slurs and dynamic markings.

TCHAIKOVSKY

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#1 *POCHISSIMO PIU MOSSO* ♩ = 144

143 **3** **B** 1 *pizz*
sempre f *ff*

151 *f* *ff*

156 *arco* *ff*

158

160

162 1

164 1 *Y*

166 *Y* *Y* *Y* *Y*

168 *Y* *Y* *Y* *Y*

170 *Y* *Y* *Y* *Y*

172 *Y* *Y* *Y* *Y*

174 **C** *Y* *Y* *Y* *Y* *cresc.* *fff*

176 3 3 3 3

#2 ALLEGRO MODERATO 2nd Violin

$\text{♩} = 120$

215 *mf cresc.* *f* *mf cresc.*

221 *f* *mf* *mf* *mf* *cresc.*

227 *ff* *ff*

232 *fff* *sf > p* *cresc.* *f dim.*

240 *p* Hr. I *pp* Hr. I

255 *Andante* ($\text{♩} = 132$) *p* *mf*

264 *<sf* *dim.* *p* *cresc.*

271 *f* *ff* *mf*

278 *p* *pp* *string. molto*

291 *Presto* ($\text{♩} = 192$) *I Cor.*