

# SYMPHONY

OAKLAND SYMPHONY ORCHESTRA  
PARAMOUNT THEATRE OF THE ARTS  
2025 BROADWAY  
OAKLAND, CA 94612

No. 4. *NEW No. 8*

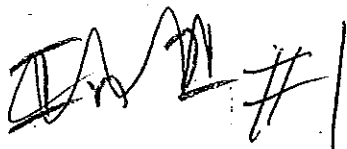
IN G MAJOR  
FOR FULL ORCHESTRA.

Composed by

ANTONÍN DVORÁK.

Op. 88.

BASSO.



*Allegro con brio.*  
pizz.

I.

*p* *pp* *mf* *pp* *arco*

In 4

*pp* *mf* *cresc.* *f* *ff*

B 3

*p* *f*

*fz* *fz* *ff*



III.

#3

Allegretto grazioso.

xd

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto grazioso.' The score includes various dynamics such as *p*, *mf*, *fz*, *pp*, *f*, and *fp*. Articulations include accents (*acc.*), staccato (*stacc.*), and slurs. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). There are several handwritten annotations: 'xd' in the top left, '1' above the first measure, 'A' above a section in the fourth staff, 'N/clarinet' with a circled 'C' in the seventh staff, and '4' above a section in the tenth staff. The score concludes with a double bar line and a sharp sign (#).

#4

Allegro ma non troppo.

IV.

16 2 Timp.

A Celli. pizz. p fz dim. p

fz f

1. 2. B arco p dim. pp ff

^ v v

#5 SAME AS ABOVE

ff

F ^ ^ ^

fz fz fz fz fz 1

# #6 ALLEGRO MA NON TROPPO

2/4

dim. p pp

arco p p

fz f dim. p pp

fz p dim. pp

TCHAIKOVSKY  
 POCHESSIMO PIU MASSA  $\text{♩} = 144$

arco 1 ff

157

158

161

164

N57-150

66

70

cresc. fff