

No piano

NOBODY KNOWS THE TROUBLE I'VE SEEN

ARR. by William Bell

Traditional

Expressive Slow 2

Soprano *mp*
 No-bod - y knows the trou-ble I've seen, No-bod - y knows but Je -

Alto *p*
Mm mm mm mm mm mm

Tenor *p*
Mm mm mm mm mm mm

Bass *p*
Mm mm mm mm mm mm

Piano *mp*

S. *mf*
 sus, No-bod - y knows the trou-ble I've seen, O Glo - ry Hal - le -

A. *mf*
mm mm mm mm Glo - ry Hal - le -

T. *mf*
mm mm mm mm Glo - ry Hal - le -

B. *mf*
mm mm mm mm Glo - ry Hal - le -

Pno. *f*

S. -lu ia. Fine *p* Oo oo oh yes Lord. *mf*

A. lu ia. Fine *p* Oo oo oh yes Lord.

T. lu ia. Fine I am some-times up and I'm some-times down, Oh yes Lord. *mp* I am

B. Fine

Pno.

Allargando

S. *p* Rit oh yes Lord. *p* 2nd verse; tenor solo: *Soub*
Although you see me going along so

A. *p* Oo Rit oh yes Lord. -oh yes Lord

T. *p* Oo Rit oh yes Lord. I have my troubles here below

B. *p* al-most le-veled to the ground Oh yes Lord. -oh yes Lord

Pno.

D.C. 3X Stop at Fine

D.C. al fine