

Dona nobis pacem

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Johann Sebastian Bach
Edited by Alfred Davis

From: Mass in B minor

(5/16)

[Moderato]

Soprano *[mf]* Do - na

Alto *[mf]* Do - na no -

Tenor *[mf]* Do - na no - bis pa - cem,

Bass *[mf]* Do - na no - bis pa - cem, pa -

Piano *[p]*

no - bis pa - cem, pa - cem,

- bis pa - cem, pa - cem, pa -

pa - cem, pa - cem, do

cem, pa - cem, do

pa - cem, do - - - na no - bis,
 - cem, do - - - na no - bis,
 - - - na no - bis, do - na
 * na no - bis, do - na no -

(10)

do - na no - - bis pa - -
 do - na no - bis pa - - cem, do-na no -
 no - bis pa - - cem, do-na no - bis,
 - bis pa - - cem, do-na no - bis

(10)

cem, do - na no - bis, do

bis, do na no

do na no bis pa - cem, pa

pa - cem, pa - cem,

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'cem, do - na no - bis, do'. The second staff is another vocal line with lyrics 'bis, do na no'. The third staff is a vocal line with lyrics 'do na no bis pa - cem, pa'. The bottom staff is a piano accompaniment with a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

na no - bis pa - cem, pa - cem,

bis pa - cem, pa - cem, do - na no

cem, do - na no - bis pa - cem, pa

do - na - no - bis pa - cem, do

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'na no - bis pa - cem, pa - cem,'. The second staff is a vocal line with lyrics 'bis pa - cem, pa - cem, do - na no'. The third staff is a vocal line with lyrics 'cem, do - na no - bis pa - cem, pa'. The bottom staff is a piano accompaniment with a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

pa - cem, do - na no - bis pa - cem, pa - cem, do - na no - bis pa - cem, na no - bis pa - cem,

na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - - - cem, do - - -

bis, do - na no - bis pa - cem,

- - - na no - bis pa - cem, do - na no -

- - - cem, do - - - - - na no -

Detailed description: This system contains five staves. The top three staves are vocal parts. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have the same clef and key signature. The fourth staff is a bass line with a bass clef and the same key signature. The fifth staff is a grand staff (treble and bass clefs) with the same key signature, providing piano accompaniment. The lyrics are: "do - na no - bis pa - - - cem, do - - -", "bis, do - na no - bis pa - cem,", "- - - na no - bis pa - cem, do - na no -", and "- - - cem, do - - - - - na no -".

- - - na no - bis, do - na no

do - na no - bis pa - cem, pa -

bis, do - na no - bis pa - cem,

bis, do - na no - bis pa - cem,

Detailed description: This system contains five staves. The top three staves are vocal parts. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have the same clef and key signature. The fourth staff is a bass line with a bass clef and the same key signature. The fifth staff is a grand staff (treble and bass clefs) with the same key signature, providing piano accompaniment. The lyrics are: "- - - na no - bis, do - na no", "do - na no - bis pa - cem, pa -", "bis, do - na no - bis pa - cem,", and "bis, do - na no - bis pa - cem,".

(30)

bis pa - cem, pa - cem, do - na no-bis pa - cem, do -
 cem, do - na no-bis, do - na pa - cem, do - na
 pa - cem, do - na no - bis pa -
 do - na no - bis pa - cem,
 (30)

na no - bis pa - cem, pa - cem,
 no - bis pa - cem, pa - cem, do - na no -
 cem, do - na no - bis pa - cem, do - na
 pa - cem, do - na no-bis pa - cem,

do - na no - bis pa - cem, pa -
- bis pa - cem, do - na pa -
no - bis pa - cem, do - na - no - bis
do - na no - bis pa - cem,

cem, pa - cem, do -
- cem, do - na, do - na no -
pa - cem, do - na no - bis pa - cem, pa -
pa - cem, pa - cem, do -

40

na pa
bis pa - cem, do - na no - bis, do - na no
cem, do - na no - bis pa - cem, do - na

40

na no

cem, do - na, do - na no - bis pa - cem.
bis pa - cem, do - na no - bis pa - cem.
no - bis pa - cem, do - na no - bis pa - cem.
bis pa - cem, do - na no - bis pa - cem.