

AMAZING GRACE

(for s.a.t.b. with piano accompaniment)

Adapted and arranged by
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Early American Melody
Text: JOHN NEWTON

Fairly slow – *rhythmical, but relaxed* (♩ = 80-84)

ALL VOICES UNISON *mf smoothly*

The first system of the score shows the vocal line and piano accompaniment. The vocal line begins with a whole note rest followed by a half note 'A'. The piano accompaniment consists of two staves with a melody of eighth and sixteenth notes, including several triplet markings. The tempo and mood are indicated as 'Fairly slow – *rhythmical, but relaxed* (♩ = 80-84)'. The performance instruction for the piano part is '*mf legato, with gospel spirit*'. A note at the bottom of the system reads '(Use pedal where necessary to achieve legato.)'.

The second system of the score includes the vocal line and piano accompaniment. The vocal line starts with a circled 'A' above the first measure. The lyrics are: 'maz - ing_ grace! how sweet the sound That saved a -'. The piano accompaniment continues with a similar melodic pattern to the first system, featuring triplet markings. The dynamic marking for the piano part is '*mp*'.

The third system of the score includes the vocal line and piano accompaniment. The lyrics are: 'wretch like me! I once_ was_ lost, but now_ am_'. The piano accompaniment continues with the same melodic pattern, including triplet markings.

*All grace notes are to be played on the beat.

Performance time: Approx. 3:30

poco rit. - - - *a tempo*

found, Was blind, but now I see.

poco rit. - - - *a tempo*

mp
*legato, but steady and rhythmic**

(B)

TENORS *mf*

'Twas grace that taught my heart to fear, And

BASSES *mp*

mm

simile

grace my fears re - lieved; *mp* *mm*

mm *mf* How pre - cious

mp

*A feeling of 6-to-the-bar should be felt to letter (E)
A-1130

did that grace appear The hour I first believed!

mm

SOPRANOS *mf* (C)

ALTOS

Thro' man - y dan - gers, toils, and snares, I

mf

(Sop. div.)

have al - read - y come; * (Sop. unis.) * 'Tis grace hath

mf

mf

brought me safe thus far, And grace will lead me home.

*No breath here.

D

*SOPRANO SOLO (or a few voices)

mf spirited

When we've been _ there,

(S.) *mf*
(A.) *f*
When we've been _ there ten thou - sand

TENOR *mf*
BASS *f*
When we've been _ there ten thou - sand

f *mf* very rhythmic

been there ten thou-sand years, Bright shin-ing as the sun, _ as _ the

years, Bright shin - ing _ as the sun, _

years, Bright shin - ing _ as the sun, _

*This part may be omitted if necessary.

sun, We've no less days to sing,

mm
ff We've no less days to sing God's

mm
ff We've no less days to sing God's

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'sun, We've no less days to sing,'. The second and third staves are vocal lines in treble and bass clefs respectively, with lyrics 'We've no less days to sing God's'. The fourth staff is a piano accompaniment in grand staff. Dynamics include *mm* (mezzo-moderato), *ff* (fortissimo), and *f* (forte).

to sing God's praise Than when we first be - gun.

mf *rit.* *mp* *pp*

mm *dim.* *pp*
mf *dim.* *p*
mf *dim.* *pp*
f *dim.* *p*

praise Than when we first be - gun.

praise Than when we first be - gun.

mf dim. *pp*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'to sing God's praise Than when we first be - gun.'. The second and third staves are vocal lines in treble and bass clefs respectively, with lyrics 'praise Than when we first be - gun.'. The fourth staff is a piano accompaniment in grand staff. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), *mp* (mezzo-piano), *pp* (pianissimo), *mm* (mezzo-moderato), *dim.* (diminuendo), and *p* (piano).

(E)

Somewhat freely - very expressively

(S.) *hushed, but with excitement*

Musical notation for Soprano part (S.) in treble clef, key of D major, 4/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *mp*.

(A.) A - maz - ing - grace! how sweet the sound That
hushed, but with excitement

Musical notation for Alto part (A.) in treble clef, key of D major, 4/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *mp*.

(T.) A - maz - ing - grace! how sweet the sound That
Somewhat freely - very expressively

Musical notation for Tenor part (T.) in bass clef, key of D major, 4/4 time. The melody begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The dynamics are marked *mp*. There are also piano accompaniment staves for the first system.

Musical notation for Soprano part (S.) in treble clef, key of D major, 4/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *mf*.

saved a wretch like me! I once was

Musical notation for Alto part (A.) in treble clef, key of D major, 4/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *mf*.

saved a wretch like me! I once was

Musical notation for Tenor part (T.) in bass clef, key of D major, 4/4 time. The melody begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The dynamics are marked *mf*. There are also piano accompaniment staves for the second system.

Musical notation for Soprano part (S.) in treble clef, key of D major, 4/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *mp*.

lost, but now am found, Was blind, but now I

Musical notation for Alto part (A.) in treble clef, key of D major, 4/4 time. The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The dynamics are marked *mp*.

lost, but now am found, Was blind, but now I

Musical notation for Tenor part (T.) in bass clef, key of D major, 4/4 time. The melody begins with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4. The dynamics are marked *mp*. There are also piano accompaniment staves for the third system.

F Tempo I

p (stagger breathing) *pp*

see. _____ (mm)*

(stagger breathing) *p* *pp*

(Bass div.) see. _____ (mm)*
(cool)

Tempo I

p

molto rit. (Sop. div.) *pppp*

mm

(Bass unis.) *pppp*

molto rit.

p *ppp*

*Close to hum.