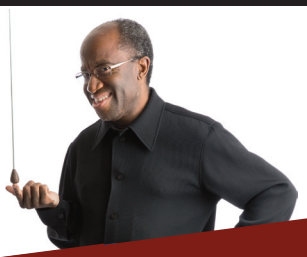
February Concert at the Paramount Theatre • Michael Morgan, conductor

oakland EAST BAY symphony

michael morgan | music director



Haydn & Jazz from Mads

Friday, February 20, 8pm

Special Invitation to OAKLAND ROTARY NO.3

Pre-concert at Pican

Hors d'oeuvres & (no-host) Cocktails in the Bourbon Room from 6 pm

Followed by Oakland East Bay Symphony concert at the Paramount Theatre

Ticket options*:
- **Balcony Rear: $16 + $20 Pican = $36 per person**
- **Orchestra Rear (downstairs): $30.40 + $20 Pican = $50.40**

** group sale prices only available to you!*

Register at www.oebs.org/rotary
All payments should be made to "Rotary Oakland" and submitted to Robert Kidd
DEADLINE to register: February 4th

Program subject to change

BARBER

Symphony No. 1 – Bryan Nies, conductor

MADS TOLLING

Begejstring ("Excitement") WORLD PREMIERE

Mads Tolling, violin

"Mads Tolling defies predictability... [his] album is marked with virtuosic moments of sublime, genre-busting string work."
– SF Chronicle

HAYDN

Mass in Time of War

Julie Adams, soprano; Zanda Švēde, mezzo-soprano; **Chong Wang**, tenor; **Anthony Michael Read**, bass; **Oakland Symphony Chorus** (**Lynne Morrow**, Chorus Director)

Sponsored in part by: Chevron

Media Sponsors: Oakland Magazine KDFC EAST BAY EXPRESS

All for just $36! oebs.org/rotary

Note: Tickets are not available at the Paramount Box Office.