

oakland
symphony
Youth Orchestra

The logo features a stylized graphic of five overlapping, wavy lines in red, yellow, black, and green, positioned to the right of the word 'oakland'.

2017-2018 Entrance Audition

Orchestral Excerpts

Trumpet

Total of 2 excerpts

Saint-Saëns/Symphony No. 3, Mvt. 1 - in Bb

1. Measure 241 through measure 253

Allegro moderato

Saint-Saëns/Symphony No. 3, Mvt. 2 - in Bb

2. Measure 61 through measure 71

Allegro moderato

Symphony No. 3

in C minor

Camille Saint-Saëns, Op. 78

Edited by Nancy M. Bradburd

Trumpet 1 in B \flat

I.

Adagio $\text{♩} = 76$

Allegro moderato $\text{♩} = 72$

The musical score for Trumpet 1 in B-flat is presented in a single staff with a 6/8 time signature. The piece is divided into two tempo sections: Adagio (measures 1-24) and Allegro moderato (measures 25-253). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, along with performance markings like *cresc.* and *mf < f >*. Measure numbers are indicated in boxes above the staff, and some measures are grouped with brackets. A blue circle highlights the first measure (measure 1), and a blue box highlights measures 227-240. A blue bracket highlights measures 244-253. The score also includes a section for Tbn. 1 starting at measure 122.

Trumpet 1 in B \flat

254 5
254-258 *sempre ff*

265 21 288 27 315 34 *Poco adagio* $\text{♩} = 60$ *Org. 16* 366 14

267-287 288-314 315-348 350-365 366-379

380 20 400 15 415 9 424 15 439 19 458 19

380-399 400-414 415-423 424-438 439-457 458-476

Allegro moderato $\text{♩} = 80$

II.

16 17 3 3 13 39 5

1-16 17-19 *p* 22-24 *f* 26-38 39-43

44 *p* *cresc.* *f* 50-52

54 4 59 2 *f*

55-58 59-60

64 *p* *cresc.* *f*

70 *Presto* $\text{♩} = 138$ 9 81 12 93 4 *Vn. 1*

72-80 81-92 93-96

99 105 4

105-108

109 6 3 3 3

109-114 *mf* 116-118 120-122 124-126

128 2 130 13 *f*

128-129 130-142

149 150 6 158 5 3

151-156 *sf* 159-163 *p* 165-167