



oakland
symphony
Youth Orchestra

2017-2018 Entrance Audition

Orchestral Excerpts

Clarinet

Total of 2 excerpts

Saint-Saëns/Symphony No. 3, Mvt. 1 - in Bb

1. Measure 34 through measure 77

Allegro moderato

Saint-Saëns/Symphony No. 3, Mvt. 2 - in Bb

2. Measure 17 through measure 70

Allegro moderato

Symphony No. 3

in C minor

Camille Saint-Saëns, Op. 78

Edited by Nancy M. Bradburd

Clarinet 1 in B \flat

I.

Adagio $\text{♩} = 76$

Allegro moderato $\text{♩} = 72$

1-3 *pp* \langle *mf* \rangle 9-11 12-17 *p*

19 *p cresc.* *f* *mf* *p* *dim.*

28 *p* *sim.*

38 *cresc.*

43 *f* *dim.* *cresc.*

49 *f* *dim.* *p* *dim.*

54 *mf espr.* \langle *sf* \rangle *mf* \langle *sf* \rangle

66 *mf* *cresc.*

71 *ff*

75 *dim.* *mf*

415

8va

4 Vn. I

415-418 *pp*

424

439

424-438 439-447 *pp*

448

Hn. 3 *p* *dim.*

456

458-461 464-476 *pp*

II.

Allegro moderato ♩ = 80

f

10

15

17 #2 *p*

20

cresc.

25

f *p*

31

cresc. *f*

Clarinet 1 in B \flat

37 39

Musical staff 37-39. Measure 37 starts with a half note B \flat and a quarter note G \flat . Measure 38 is a whole rest. Measure 39 begins with a dynamic marking of *f* and contains a sixteenth-note triplet. The staff ends with a dynamic marking of *sf*.

43 2

43-44 *p cresc.* *f*

Musical staff 43-44. Measure 43 starts with a dynamic marking of *p cresc.* and contains a sixteenth-note triplet. Measure 44 continues with sixteenth-note patterns and ends with a dynamic marking of *f*.

49

Musical staff 49. Measure 49 contains sixteenth-note patterns.

54 59

Musical staff 54-59. Measure 54 starts with a dynamic marking of *p* and contains sixteenth-note patterns. Measure 59 ends with a dynamic marking of *f*.

60

Musical staff 60. Measure 60 contains sixteenth-note patterns.

64

Musical staff 64. Measure 64 contains sixteenth-note patterns.

68 Presto $\text{♩} = 138$

p

Musical staff 68-73. Measure 68 contains sixteenth-note patterns. A blue bracket spans measures 68-73. Measure 73 starts with a dynamic marking of *p* and contains sixteenth-note patterns.

74 81

4 *p*

77-80

Musical staff 74-80. Measure 74 contains sixteenth-note patterns. Measure 81 starts with a dynamic marking of *p* and contains sixteenth-note patterns. Measure 80 is a whole rest.

83 4

mf *p*

87-90

Musical staff 83-90. Measure 83 contains sixteenth-note patterns. Measure 87-90 is a whole rest. Measure 90 contains sixteenth-note patterns.

92 93

2 *p* 5

94-95 98-102

Musical staff 92-102. Measure 92 contains sixteenth-note patterns. Measure 93 is a whole rest. Measure 94-95 is a whole rest. Measure 96 contains sixteenth-note patterns. Measure 97 is a whole rest. Measure 98-102 is a whole rest.