

oakland
symphony
Youth Orchestra



2017-2018 Entrance Audition

Orchestral Excerpts

Cello

Total of 3 excerpts

Saint-Saëns/Symphony No. 3, Mvt. 1

- | | |
|----------------------------------|-------------------------|
| 1. Measure 28 through measure 50 | <i>Allegro moderato</i> |
| 2. Measure 231 through 276 | <i>Allegro moderato</i> |
| 3. Measure 415 through 423 | <i>Poco adagio</i> |

Symphony No. 3

in C minor

Camille Saint-Saëns, Op. 78

Edited by Nancy M. Bradburd

Violoncello

I.

Adagio $\text{♩} = 76$

3

1-3

3

5-7

pizz.

p poco marcato

12

Allegro moderato $\text{♩} = 72$

arco

20

27

28 #1

32

pp

37

41

44

pizz.

f

cresc.

46

dim.

cresc.

f

3

arco

p

51-53

56

63

mf < *sf* >

< *sf* >

70

74

cresc.

< *sf* >

ff

sf >

Violoncello

199 *mf* *f* *dim.* *p cresc. molto*

201-204 208-214

4 7

205

tr

217 *ff* *sf*

221 *ff* *sf*

222

227-230

4

231 *ff* *sempre ff*

233 *ff* *sempre ff*

#2 still $\downarrow = 72$

235

239

243 *unis.*

Violoncello

249 253
sempre ff

254

261

266 *fff* *sf* *dim.*

273 *p* *pizz.* *p*

281 288 *arco* *pp*

296 *5* *sempre pp* *pizz.* *2* *arco* *div.* *sempre pp*

311 315 *unis.* *p*

319 *dim.* *pp* *2* *pizz.* *322-323*

327 *17* *332-348*

Violoncello

350

Poco adagio $\text{♩} = 60$
Org.

arco

Musical staff 350-358: Bass clef, 2/2 time signature, key signature of two flats. The staff contains a series of eighth notes with slurs. A blue circle highlights the first few notes. Dynamics include *pp*.

359

Musical staff 359-365: Continuation of the eighth-note pattern from the previous staff. Dynamics include *pp*.

366

Musical staff 366-377: A double bass staff with a *div.* (divisi) instruction. It features a series of chords and single notes. Dynamics include *pp*.

378

unis.

2

380

Musical staff 378-386: Bass clef, 2/2 time signature. Features a double bar line with a fermata above it. Dynamics include *pp*.

387

2

mf

dim.

pp

390-391

pp

397

400

10

Vn. 1

402-411

Musical staff 397-411: Bass clef, 2/2 time signature. Features a double bar line with a fermata above it. Dynamics include *pp*. A bracket indicates a measure rest for 10 measures, with a reference to Vn. 1 and measures 402-411.

414

415

#2

pp

Musical staff 414-417: Treble clef, 2/2 time signature. Features a series of eighth notes with slurs. Dynamics include *pp*. A blue bracket and #2 annotation are present.

418

cresc.

dim.

Musical staff 418-423: Bass clef, 2/2 time signature. Features a series of eighth notes with slurs. Dynamics include *cresc.* and *dim.*

422

424

pizz.

p molto tranquillo

Musical staff 422-426: Bass clef, 2/2 time signature. Features a series of eighth notes with slurs and triplets. Dynamics include *p*, *pp*, and *p molto tranquillo*. A blue bracket is present.

427

Musical staff 427-430: Bass clef, 2/2 time signature. Features a series of eighth notes with slurs.

431

Musical staff 431-434: Bass clef, 2/2 time signature. Features a series of eighth notes with slurs.

435

cresc.

Musical staff 435-438: Bass clef, 2/2 time signature. Features a series of eighth notes with slurs. Dynamics include *cresc.*