

oakland
symphony
Youth Orchestra



2016-2017 Entrance Audition

Orchestral Excerpts

Violin II

Total of 3 excerpts

Bizet/Carmen Suite No.1, No. 5 Les Toréadors

2. Beginning to Rehearsal C

Allegro giocoso

Bizet/Carmen Suite No.2, No. 9 Chanson du Toréador

4. Beginning to Rehearsal C

Allegro molto moderato

No. 11 Danse Bohême

5. Rehearsal P to end

Presto

Carmen Suite No. 1

Bizet

①

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116)

ff

p

pp

cresc.

ff

trm

p

f

dim.

p

ff

p espress.

cresc.

f

cresc.

ff

trm

trm

più ff

Carmen Suite No. 2

Bizet

2

Nº9. Chanson du Toréador.

(Act II)

Allegro molto moderato.

(♩ = 108.)

Musical score for 'Chanson du Toréador' in E-flat major, 2/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a melodic line with many slurs and accents. The second and third staves are bass clefs, providing harmonic support with chords and moving lines. The fourth staff is a treble clef with a 'B a tempo' marking and a 'p' dynamic. The fifth and sixth staves continue the melodic and harmonic development, with various dynamics like 'f', 'ff', 'pp', 'mf', and 'cresc.'. The seventh staff is a bass clef with a 'pizz.' marking and a 'dim. molto' instruction. The piece concludes with a 'C' time signature change and a 'pp' dynamic.

3

No. 11 Dance Boheme

Presto. (♩ = 152.)

Musical score for 'Dance Boheme' in E major, 2/4 time. The score consists of four staves. The first staff is a treble clef with a key signature of one sharp and a common time signature. It features a rhythmic melody with many slurs and accents. The second and third staves are bass clefs, providing harmonic support with chords and moving lines. The fourth staff is a treble clef with a 'più ff' marking and a 'tutta forza' instruction. The piece concludes with a '1' marking and a 'tutta forza' instruction.