



oakland
symphony
Youth Orchestra

2016-2017 Entrance Audition

Orchestral Excerpts

Cello

Total of 6 excerpts

Bizet/Carmen Suite No. 1, No. 2 Intermezzo

1. Five bars before Rehearsal B to end *Andante con moto*

No. 5 Les Toréadors

2. Beginning through Rehearsal B *Allegro giocoso*

3. Five bars after Rehearsal C through twenty-two after Rehearsal D
Allegro giocoso

Bizet/Carmen Suite No. 2, No. 8 Nocturne

4. Beginning through eight bars after Rehearsal B *Andante molto*

5. Tempo I to end *Andante molto*

No. 9 Chanson du Toréador

6. Beginning through Rehearsal C *Allegro molto moderato*

Carmen Suite No.1

No. 2 Intermezzo

①

Andantino quasi Allegretto $\text{♩} = 88$

Musical score for Intermezzo No. 2, measures 1-16. The score consists of three staves:

- Staff 1 (Bassoon):** Labeled "Tutti". Dynamics include *pp espr.* and *cresc.*
- Staff 2 (Clarinet):** Labeled "B". Dynamics include *f* and *dim.*
- Staff 3 (Arpa):** Labeled "Arpa pizz.". Dynamics include *p dim.*, *pp*, *pizz.*, and *ppp*.

②

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. ($\text{♩} = 116$)

Musical score for Les Toréadors, measures 1-16. The score consists of three staves:

- Staff 1 (Bassoon):** Dynamics include *ff*.
- Staff 2 (Clarinet):** Labeled "A". Dynamics include *p* and *f*.
- Staff 3 (Clarinet):** Labeled "B". Dynamics include *molto*, *ff*, *pp*, and *cresc.*

3

Allegro giocoso $\text{♩} = 116$

C 4

p *f* *dim.* *p* *ff* *cresc.* *f* *cresc.* *ff*

D

4

Carmen Suite No. 2

N° 8. Nocturne. (Michaela's Aria, Act III)

Andante molto.
(♩ = 44.) con sord.

pp *pp* *poco cresc.* *a tempo* *rall.* *pp* *senza sord.*

A

B

1

C

5

Andante molto $\text{♩} = 44$

Tempo I.

Handwritten musical score for a cello piece, consisting of ten staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto' with a quarter note equal to 44 beats per minute. The score includes various dynamics such as *pp*, *poco cresc.*, *poco sfz*, *dim.*, *pp*, *rall.*, *smorz.*, *pizz.*, and *ppp*. Performance instructions include 'colla parte' and 'a tempo'. The piece concludes with a double bar line and a fermata.

6

Allegro molto moderato. N° 9. Chanson du Toréador. (Act II)

(♩ = 108.)

The musical score consists of seven staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro molto moderato' with a metronome marking of 108 quarter notes per minute. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*, as well as articulations like accents, slurs, and staccato. There are also performance instructions like 'pizz.' and 'dim. molto'. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various ornaments and slurs throughout.