



oakland
symphony
Youth Orchestra

2016-2017 Entrance Audition

Orchestral Excerpts

Violin

Total of 5 excerpts

Bizet/Carmen Suite No.1, No. 1a Aragonaise

1. Rehearsal B through eight bars before Rehearsal C *Allegro vivace*

No. 5 Les Toréadors

2. Beginning to Rehearsal C *Allegro giocoso*

Bizet/Carmen Suite No.2, No. 6 Marche des contrebandiers

3. Rehearsal A through six bars before Rehearsal B *Allegro moderato*

No. 9 Chanson du Toréador

4. Beginning to Rehearsal C *Allegro molto moderato*

No. 11 Danse Bohême

5. Rehearsal N to end *Più mosso*

Carmen Suite No.1

No. 1a Aragonesa

1

Allegro vivace $\text{♩} = 80$

Musical score for No. 1a Aragonesa, featuring three staves of music. The score includes dynamic markings such as *ff*, *p*, *pizz.*, *arco*, *sf*, *p*, *dim.*, and *f, cresc. molto*. It also contains performance instructions like *B₇ arco* and *C₇*. The music is written in 3/4 time and includes various articulations and phrasing marks.

2

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. ($\text{♩} = 116$)

Musical score for Nº 5. Les Toréadors, featuring six staves of music. The score includes dynamic markings such as *ff*, *p*, *pp*, *cresc. molto*, and *sf*. It also contains performance instructions like *A*, *B*, and *C*. The music is written in 2/4 time and includes various articulations and phrasing marks.

Carmen Suite No. 2

Violino I.

N° 6. Marche des contrebandiers.

(Introduction to Act III)

3

Allegro moderato. (♩ = 96.)

Vcl. II. *pizz.* *pp* *arco* *sempre pp* *pizz.* *pp*

4

N° 9. Chanson du Toréador.

(Act II)

Allegro molto moderato. (♩ = 108.)

f *ff* *f* *ff* *pp* *f* *ff* *f* *ff* *pp* *f* *ff* *p* *f* *mf* *pp* *cresc.* *pizz.* *f* *dim. molto* *pp*

A *tempo* B C

5

No. 11 Danse Bohême

Più mosso. (♩ = 138.)

ff

ff

Presto. (♩ = 152.)

cresc. *fff*

più ff

tutta forza