



oakland
symphony
Youth Orchestra

2016-2017 Entrance Audition

Orchestral Excerpts

Viola

Total of 4 excerpts

Bizet/Carmen Suite No. 1, No. 5 Les Toréadors

1. Four bars before Rehearsal A to end *Allegro giocoso*

Bizet/Carmen Suite No. 2, No. 9 Chanson du Toréador

2. Beginning to Rehearsal C *Allegro molto moderato*

No. 11 Danse Bohême

3. Rehearsal N through seven bars after Rehearsal O *Più moso*

4. Seventeen bars after Rehearsal P to end *Più moso*

Carmen Suite No. 1

1

N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for a large ensemble, likely a symphony orchestra. It consists of 12 staves of music. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *piu ff* (pianissimo fortissimo). There are also performance instructions like *divisi* (divided), *A*, *B*, *C*, *D*, and *E*, which likely refer to different sections or instruments. The score features a variety of rhythmic patterns, including triplets and sixteenth notes, and uses many slurs and accents to indicate phrasing and emphasis.

2

Carmen Suite No. 2

N° 9. Chanson du Toréador.

Allegro molto moderato.

(Act II)

(♩ = 108.)

The musical score is written for guitar and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto moderato' with a metronome marking of 108 quarter notes per minute. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *dim. molto*. There are also performance markings like *pizz.* (pizzicato) and *a tempo*. The score is divided into sections labeled A, B, and C. Section A is marked with a first ending bracket and a repeat sign. Section B is marked with a second ending bracket and a repeat sign. Section C is marked with a third ending bracket and a repeat sign. The score features numerous triplets, slurs, and accents.

3

No. 11 Danse Bohême

Più mosso. (♩ = 138)

f *ff* Pos. I e II.

Presto. (♩ = 152)

p *cresc.* *ff*

4

più ff *ff* *tutta forza*