

The logo for the Oakland Symphony Youth Orchestra features the word "oakland" in a bold, black, sans-serif font, followed by "symphony" in a similar font. Below these, "Youth Orchestra" is written in a red, cursive script. To the right of the text is a graphic of five wavy lines in red, yellow, green, black, and red, overlapping each other.

**oakland**  
**symphony**  
*Youth Orchestra*

**2016-2017 Entrance Audition**

**Orchestral Excerpts**

**Bass Trombone**

Total of 5 excerpts

**Bizet. Carmen Suite No. 1, No. 1a Aragonaise**

1. Beginning through measure nine *Allegro vivace*

**Bizet/Carmen Suite No. 2, No. 6 Marche des contrebandiers**

2. Three bars before Rehearsal H to end *Allegro moderato*

**No. 7 Habañera**

3. Rehearsal C to end *Allegretto quasi Andantino*

**No. 9 Chanson du Toréador**

4. Entire movement *Allegro molto moderato*

**Tchaikovsky/Symphony No. 5, Movement IV**

5. Rehearsal AA through six bars after Rehearsal BB *Moderato assai e molto maestoso*

## Carmen Suite No. 1

①

Nº 1ª Aragonaise.  
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff* 32

## Carmen Suite No. 2 No. 6 Marche des contrebandiers

②

Allegro moderato

Tuba *f*

Fag. II. *pp cresc.*

H Fag. II. *pp cresc.*

Fag. I. *mf*

Tuba *pp*

K *pp*

Tuba *pp cresc.*

4

③

Nº 7. Habañera.

Allegretto quasi Andantino.  
(♩ = 72.)

Tr I. Solo

C *ff*

D *ff*

E *ff*

8

4

### N° 9. Chanson du Toréador.

Allegro molto moderato. (♩ = 108.) (Act III)

Musical score for 'Chanson du Toréador' in bass clef, 2/4 time. The score consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff includes first, second, and third endings, with dynamics of *ff* and *ff*. The third staff is marked 'a tempo Solo' and includes dynamics of *ff*, *ff*, *f*, *ff*, and *mf*. The fourth staff includes dynamics of *mf*, *cresc.*, *f*, and *dim. molto*, and features a section for Violin I marked 'riten. a tempo Viol. I.'. The fifth staff is marked 'D Solo' and includes dynamics of *ff* and *f*. The sixth staff includes dynamics of *ff* and *f*.

5

### Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

#### Posaune III

Moderato assai e molto maestoso **IV**

Musical score for Tchaikovsky's Symphony No. 5, Posaune III, in bass clef, 3/4 time. The score consists of three staves. The first staff, starting at measure 490, is marked *fff* and includes a section labeled 'Aa'. The second staff, starting at measure 497, is marked *marcatissimo* and includes a section labeled 'Bb'. The third staff, starting at measure 502, is marked *Presto* and includes dynamics of *fff*, *fff*, *mf*, and *fff*, with a section labeled '3'.