

The logo for the Oakland Symphony Youth Orchestra features the word "oakland" in a bold, black, sans-serif font, followed by "symphony" in a similar font. Below these, "Youth Orchestra" is written in a red, cursive script. To the right of the text is a graphic of five wavy lines in red, yellow, green, black, and red, overlapping each other.

oakland
symphony
Youth Orchestra

2016-2017 Entrance Audition

Orchestral Excerpts

Trumpet

Total of 6 excerpts

Bizet/Carmen Suite No.1, No. 1 Prélude - In Bb

1. Entire movement

Andante moderato

No. 5 Les Toréadors - In Bb

2. Beginning to Rehearsal A

Allegro giocoso

No. 7 Habañera - In A

3. Entire movement

Allegretto quasi Andantino

No. 9 Chanson du Toréador - In Bb

4. Beginning to Rehearsal A

Allegro molto moderato

No. 10 La Garde Montante - In A

5. Beginning through measure eight

Allegro. Tempo di marcia

No. 11 Danse Bohême - In A

6. Rehearsal L through Rehearsal N

Andantino quasi Allegretto

13

Trumpet I (B \flat)

Carmen Suite No. 1

1

TRANSPOSED PART

TROMBA I in B \flat

Georges Bizet

N $^{\circ}$ 1. Prélude. (Prelude to Act I)

Andante moderato. (♩ = 58.)

1

ff dim. p meno p cresc. molto ff attacca

N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

2

ff A 1

Carmen Suite #2

3

in A. N° 7. Habañera. (I. Akt.)

Allegretto quasi Andantino. ($\text{♩} = 72$)

Fl. I. Solo

Solo

p dolce ed espress.

B Solo

C

D

p *cresc.* *f* *p* 7

Detailed description: This is a musical score for a flute solo. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Allegretto quasi Andantino' with a quarter note equal to 72 beats per minute. The score is marked 'Fl. I. Solo' and 'Solo'. The first staff contains measures 1 through 8, with a section labeled 'A' starting at measure 1. The second staff contains measures 9 through 16, with a section labeled 'B' starting at measure 11. The third staff contains measures 17 through 24, with a section labeled 'C' starting at measure 21. The fourth staff contains measures 25 through 32, with a section labeled 'D' starting at measure 25. Dynamics include *p*, *cresc.*, *f*, and *p*. There are also markings for 'Solo' and 'p dolce ed espress.'.

4

in B. N° 9. Chanson du Toréador. (II. Akt.)

Allegro molto moderato. ($\text{♩} = 108$)

ff

Solo

mf

f *f* *mf* *mf*

A

Detailed description: This is a musical score for a flute solo. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is 'Allegro molto moderato' with a quarter note equal to 108 beats per minute. The score is marked 'Solo'. The first staff contains measures 1 through 8, with a section labeled 'A' starting at measure 1. The second staff contains measures 9 through 16, with a section labeled 'B' starting at measure 9. The third staff contains measures 17 through 24, with a section labeled 'C' starting at measure 17. Dynamics include *ff*, *mf*, *f*, and *mf*. There are also markings for 'Solo'.

5

in A. N° 10. La Garde Montante. (Chor der Straßensungen. I. Akt.)

Allegro. Tempo di marcia.

($\text{♩} = 112$) Aus der Entfernung.

Solo

pp

Detailed description: This is a musical score for a flute solo. It consists of one staff of music. The first staff starts with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The tempo is 'Allegro. Tempo di marcia' with a quarter note equal to 112 beats per minute. The score is marked 'Solo'. The first staff contains measures 1 through 8, with a section labeled 'A' starting at measure 1. Dynamics include *pp*.

Bizet — Carmen Suite No. 2

Tromba I.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

in A.

Andantino quasi Allegretto.

(♩ = 100.)

6

*Ob. I. *mf*

Solo

mf

M

f

Più mosso. (♩ = 138.)

cresc.

f

N

p

*Pos. I.