

The logo for the Oakland Symphony Youth Orchestra features the word "oakland" in a bold, black, sans-serif font, followed by "symphony" in a similar font. Below these, the words "Youth Orchestra" are written in a red, cursive script. To the right of the text is a graphic consisting of several overlapping, wavy lines in red, yellow, green, and black, resembling a stylized musical staff or a wave.

oakland
symphony
Youth Orchestra

2016-2017 Entrance Audition

Orchestral Excerpts

Trombone

Total of 5 excerpts

Bizet/Carmen Suite No. 1, No. 1a Aragonaise

1. Beginning through measure nine *Allegro vivace*

No. 5 Les Toréadors

2. Beginning to Rehearsal A *Allegro giocoso*

Bizet/Carmen Suite No. 2, No. 6 Marche des contrebandiers

3. Rehearsal G through Rehearsal H *Allegro moderato*

No. 9 Chanson du Toréador

4. Beginning to Rehearsal C *Allegro molto moderato*

Tchaikovsky/Symphony No. 5, Mvt I

5. Rehearsal D through Rehearsal F *Allegro con anima*

Carmen Suite No.1

①

N°1^a Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

Musical score for N°1 Aragonaise. It consists of two staves. The first staff is in bass clef with a 3/8 time signature and a key signature of one flat (B-flat). It begins with a forte (*ff*) dynamic and contains a series of eighth notes. The second staff continues the bass line and includes two sections labeled 'A' and 'B', each 24 measures long. It then transitions to a treble clef for 'Viol. I.' with a crescendo (*cresc.*) and a 3-measure triplet.

②

N°5. Les Toréadors. (Introduction to Act I)

Allegro giocoso. (♩ = 116.)

Musical score for N°5 Les Toréadors. It consists of two staves in bass clef with a 2/4 time signature and a key signature of two sharps (D major). The first staff starts with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues the piece and ends with a section labeled 'A' of 14 measures.

Carmen Suite No.2

③

Allegro moderato No.6 Marche des contrebandiers

Musical score for N°6 Marche des contrebandiers. It consists of two staves in bass clef with a 4/4 time signature and a key signature of two flats (B-flat major). The first staff begins with a piano (*pp*) dynamic and includes a section of 7 measures marked with a '7' and a section of 1 measure marked with a '1'. The second staff continues with a forte (*f*) dynamic, includes a section of 3 measures marked with a '3', and ends with a section of 14 measures marked with an 'H' and a piano (*p*) dynamic.

4

N° 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato. (♩ = 108.)

Musical score for 'Chanson du Toréador' in bass clef, 2/4 time. The score consists of three staves. The first staff begins with a *ff* dynamic and contains a triplet of eighth notes. The second staff features a first ending bracket with a '1' and a second ending bracket with a '3'. Dynamics include *ff* and *ff*. The third staff starts with a first ending bracket with a '1' and a 'B4' marking, followed by a 'C' marking. Dynamics include *ff*, *mf > p*, *mf > p*, *p cresc.*, and *f*. The piece concludes with a *rit.* marking and a first ending bracket with a '1'.

Peter Ilyich Tchaikovsky Symphony No. 5 in E Minor, Op. 64

I

Allegro con anima

5

Musical score for the first movement of Tchaikovsky's Symphony No. 5 in E minor, Op. 64. The score is in bass clef, 6/8 time. It consists of five staves. The first staff (measures 79-88) begins with a *p* dynamic and includes a triplet of eighth notes and a boxed 'D' marking. The second staff (measures 89-98) features dynamics of *f*, *ff*, *f*, and *sempre ff*. The third staff (measures 99-101) includes a boxed 'E' marking and a *ff* dynamic. The fourth staff (measures 102-107) continues the rhythmic pattern. The fifth staff (measures 108-111) begins with a *fff* dynamic and includes a boxed 'F' marking. The piece concludes with a *Poco meno animato* marking, a first ending bracket with a '12', and a triplet of eighth notes.