

**oakland**  
**symphony**  
*Youth Orchestra*



**2016-2017 Entrance Audition**

**Orchestral Excerpts**

**Oboe**

Total of 5 excerpts

**Bizet/Carmen Suite No. 1, No. 1 Aragonaise**

1. Beginning to Rehearsal B *Allegro vivace*

**No. 3 Sequedille**

2. Sixteen bars before Rehearsal A through Rehearsal B *Allegretto*

**No. 5 Les Toréadors**

3. Beginning through fourteen bars after Rehearsal A *Allegro giocoso*

**Bizet/Carmen Suite No. 2, No. 9 Chanson du Toréador**

4. Beginning through Rehearsal A *Allegro molto moderato*

**No. 11 Danse Bohême**

5. Rehearsal B to Rehearsal L *Andantino quasi Allegretto*

# Carmen Suite No.1

①

## N° 1<sup>a</sup> Aragonaise. (Prelude to Act IV)

Allegro vivace. (♩ = 80.)

*ff*

*Solo p espress.*

*p*

*sfz dim. molto*

*ff*

*ff*

*mf cresc.*

*f*

②

## N° 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

*ppp Fl. I.*

*Solo pp leggiero*

*3*

*3*

*A 5*

*menop*

*rallent.*

*B a tempo*

*pp*

*p*

3

### N° 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*ff* *trm* *trm* *A* *p* *f* 4

### Bizet — Carmen Suite No. 2

Oboe I.

4

### N° 9. Chanson du Toréador.

(II. Akt.)

Allegro molto moderato.  
(♩ = 108.)

*ff* *f* *ff* *f* *ff* *pp* *Solo* *f* *ff* *f* *ff* *pp*

Bizet — Carmen Suite No. 2

Oboe I.

5

5

N° 11. Danse Bohême.  
(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.) Fl. I. Solo

Fl. I. Solo

2 3 4 5 6 14 A 12 13

14 15 16 17 18 f B 2

f 3 C pp

Solo D mf E

rall. a tempo F 8 Solo p 2

G Solo pp 1 \*Ob. II. Solo pp

H Solo

\*Fl. II. dim. pp 1 I 1

rall. a tempo animato (♩ = 126.) 1 pp f f

K f f

Solo f L 2