



2016-2017 Entrance Audition

Orchestral Excerpts

Clarinet

Total of 5 excerpts

Bizet/Carmen Suite No. 1, No. 1a Aragonaise - In A

1. Beginning to Rehearsal C *Allegro vivace*

No. 2 Intermezzo - In Bb

2. Entire movement *Andantino quasi Allegretto*

No. 5 Les Toréadors - In A

3. Beginning through Rehearsal B *Allegro giocoso*

Bizet/Carmen Suite No. 2, No. 6 Marche des contrebandiers - In Bb

4. Pickup to Rehearsal E through thirteen bars after Rehearsal E *Allegro moderato*

No. 9 Chanson du Toréador - In Bb

5. Beginning through Rehearsal A *Allegro molto moderato*

Carmen Suite No. 1

①

Nº 1^a Aragonaise.
(Prelude to Act IV)

in A.
Allegro vivace. (♩. = 80.)

Ob. II.
Ob. od. Clar. II.

pes pp

Solo

8

9 10 11 12 13 14 15 16

pp

7 A

pp dim.

pp

pp dim.

ff

p

ff

p

mf

cresc.

f

9

②

Nº 2. Intermezzo.
(Prelude to Act III)

in B.
Andantino quasi Allegretto.
(♩. = 88.)

Fl. I. Solo

pp

6 A Solo

3 4 5 6

pp

cresc.

pp

cresc.

f

Ob. I.

Ob. II. dim.

p

dim.

pp

Ob. I.

Ob. I.

ppp smorz.

3

in A.
Allegro giocoso. (♩ = 116.)

Nº 5. Les Toréadors.
(Introduction to Act I)

ff

tr

tr

tr

Ob. II.

A

p

f

f

pp

cresc. molto

B

tr

4

Carmen Suite No. 2
Clarineto I.

Nº 6. Marche des contrebandiers.
(Introduction. III. Akt.)

in B.

Allegro moderato. (♩ = 96.)

1

E

cresc.

f

dim.

p

Fag. II.

pp

4

5

Nº 9. Chanson du Toréador.

(♩ = 108.)

Allegro molto moderato.

(II. Akt.)

in B. >

The musical score consists of four staves of music. The first staff begins with a large bracket and a forte (ff) dynamic. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff continues with eighth notes and triplets, ending with a piano (p) dynamic. The third staff shows a variety of dynamics including ff, f, and ff, with triplets and accents. The fourth staff starts with a pianissimo (pp) dynamic, followed by f and ff dynamics, and includes a section marked 'A' with a forte (f) dynamic. The score is written in B-flat major (two flats) and 2/4 time.