



2015-2016 Entrance Audition

Orchestral Excerpts

Trumpet

Total of 6 excerpts – *All performed on trumpet unless player has a cornet*

Prokofiev/*Romeo and Juliet*, Suite 1, Minuet

Cornet in Bb

- | | |
|--|----------------|
| 1. Five bars before Rehearsal 37 to Rehearsal 27 | Assai moderato |
| 2. Rehearsal 42 to Rehearsal 45 | Assai moderato |

Suite 1, Death of Tybalt

Trumpet 1 in Bb

- | | |
|---|-------------------|
| 3. Two bars before Rehearsal 64 through one bar before Rehearsal 70 | Precipitato |
| 4. Five bars after Rehearsal 77 through eight bars after Rehearsal 77 | Presto |
| 5. Rehearsal 81 through twelve bars after Rehearsal 82 | Adagio drammatico |

Prokofiev/*Romeo and Juliet*, Suite 2, Romeo at the Tomb of Juliet

Cornet in Bb

- | | |
|--|----------------|
| 6. Three bars after Rehearsal 58 through six bars after Rehearsal 58 | Adagio funebre |
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Romeo and Juliet Suite #1

Prokofiev

① Cornet (Bb) 4. Minuet

Assai moderato

ff mp

②

Assai moderato

pp pp sf sf f con effetto f pp

③ Trumpet 1 (Bb) 7. Death of Tybalt

Precipitato

63 4 *mf* 64 9 *f* 65 4 *f* 66 5 *f* 67 3 *f* 68 3 *f* 69 10 70 8 *ff* *G. P.* *Presto* 71 12

④ Trumpet 1 (Bb) *Presto*

f *cresc.* *ff*

5 Trumpet 1 (B^b)

Adagio drammatico

81 2

f espressivo e drammatico

poco rit. 82 a tempo

ff *f* espressivo

Poco meno mosso

ff

Suite # 2

6 Cornet (B^b)

7. Romeo at the Tomb of Juliet

57 Adagio funebre

2.Ob. 7 58 2

2