



## 2015-2016 Entrance Audition

### Orchestral Excerpts

#### Violin

Total of 6 excerpts - *Play top parts of all divisi*

Prokofiev/*Romeo and Juliet*, Suite 1, Masks

1. Rehearsal 47 to Rehearsal 49

Andante marcial

Suite 1, Balcony Scene

2. Four bars after Rehearsal 52 through twelve bars after Rehearsal 52 *Larghetto*

Suite 1, Death of Tybalt

3. Three after Rehearsal 64 to Rehearsal 67
4. Rehearsal 70 to Rehearsal 74

*Precipitato*  
*Presto*

Prokofiev/*Romeo and Juliet*, Suite 2, Montagues and Capulets

5. Pickup to three after Rehearsal 3 through ten after Rehearsal 4

*Allegro pesante*

Suite 2, The Young Juliet

6. Rehearsal 11 through eight bars after Rehearsal 13

*Vivace*

# Romeo and Juliet Suite #1

Prokofiev

Violin I

## 5. Masks

①

47 Andante marziale

Musical score for Violin I, '5. Masks'. The score is in 4/4 time and consists of four staves. It begins with a 4-measure rest, followed by the word 'arco'. The first staff contains measures 47-48, with dynamics *p* and *mp*. The second staff contains measures 48-49, with dynamics *cresc.*, *3<sup>ritto</sup>*, *pp*, *f*, and *mf*. The third staff contains measures 49-50, with dynamics *cresc.*, *f*, and *mf*. The fourth staff contains measures 50-51, with dynamics *mf*, *dim.*, *p*, *f*, and *p*. The score includes various performance markings such as accents, slurs, and dynamic hairpins. Measure numbers 47, 48, and 49 are boxed. The word 'gettando l'arco' is written above the final measure.

## 6. Balcony Scene

Larghetto

②

Musical score for Violin I, '6. Balcony Scene'. The score is in 4/4 time and consists of a single staff. It begins with the word 'Tutti' and a 4-measure rest. The score contains measures 52-57, with dynamics *pp*, *mp*, *pp*, *mp*, and *dim.*. The score includes performance markings such as slurs, accents, and dynamic hairpins. A dotted line above measures 52-54 is labeled with the number '8'. The word 'pochlss rit.' is written above the final measure.

# 7. Death of Tybalt

3

**63** Precipitato *col legno* **64** 2

*ff* *arco* *mp espr. f* *div. arco* *f*

*mf* *con brio* **65** 1 *f* *col legno* *ff*

*arco* **66** *unis.* *mp espress. f* *div. arco* *f* *mf* *f*

*mp espress.* **67** *col legno* *ff*

The musical score consists of five systems of staves. The first system includes measures 63 and 64, with dynamics *ff* and *mp espr. f*. The second system includes measure 65, with dynamics *mf* and *f*. The third system includes measure 66, with dynamics *mp espress. f* and *mf*. The fourth system includes measure 67, with dynamics *f* and *ff*. Performance instructions include *col legno*, *arco*, *unis.*, *con brio*, *espr.*, *div. arco*, and *ten.*. Fingerings and bowings are indicated throughout the score.

4

G. P. **70** *ff* Presto

*f* *precipitato e con brio*

**71**

*f*

**72**

*f*

**73**

*f*

*ff* **74** 1

# Suite # 2

## 1. Montagues and Capulets

5

Allegro pesante

*f marcato*

*f pesante*

6

# 2. The Young Juliet

**11** *Vivace*

*mf* *spiccato* *mf* *ten.* *p* *mp*

**12** *mf* *f* *mp* *f*

**13** *p* *f* *f* *p* *f* *mp* *mf*