



2015-2016 Entrance Audition

Orchestral Excerpts

Viola

Total of 7 excerpts - *Play top parts of all divisi*

Prokofiev/*Romeo and Juliet*, Suite 1, Masks

1. Three bars before Rehearsal 50 through ten bars after Rehearsal 50 Andante marcial

Suite 1, Balcony Scene

2. Five bars after Rehearsal 54 to Rehearsal 57 Andante
3. Rehearsal 58 through five bars before Rehearsal 60 Andante

Suite 1, Death of Tybalt

4. Rehearsal 73 through eight bars after Rehearsal 73 Presto
5. Rehearsal 75 to Rehearsal 78 Presto

Prokofiev/*Romeo and Juliet*, Suite 2, Montagues and Capulets

6. Twelve before Rehearsal 5 to Rehearsal 6 Allegro pesante

Suite 2, The Young Juliet

7. Rehearsal 18 to Rehearsal 19 Più animato

Romeo and Juliet Suite #1

Prokofiev

①

Viola

5. Masks

Andante marciale

arco gettando l'arco spiccato

1

p mp

50 pizz.

cresc. mf

div. cresc.

cresc.

non div. f mf

rit. Lento

div. dim. p

dim. p

2

6. Balcony Scene

Andante

senza sord.
unis. pizz.

(div.) loco

poco

54

arco

p

mf

p

55

mp

mf espress.

f

f

div.

p 3

p 3

56

cresc.

cresc.

f

f

dim. *p*

57 2

3

Andante

58 *p* *molto espress.* *f* *ff* 3 *dim.*

p 2 *senza sord.* *f*

59 *ff* *espressivo e cantabile* *ff*

mf ritard. 4 60 *Più mosso* *pp*

4

7. Death of Tybalt

Presto

73 *ff*

5

Presto

Musical score for Presto, measures 75-78. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. Measure 75 starts with a *ff* dynamic. Measure 76 has a *f* dynamic. Measure 77 is marked *f marcato*. Measure 78 is marked *f* and includes the instruction *sul ponticello*. The piece ends with a *ff* dynamic and a double bar line. A small number '30848' is visible at the bottom of the fourth system.

Suite #2

1. Montagues and Capulets

6

Allegro pesante
arco

Musical score for Allegro pesante, measures 1-5. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system is marked *f* and *arco*. The second system is marked *f*. The third system is marked *f* and includes the instruction *short*. The fourth system is marked *f* and includes the instruction *short*. The fifth system is marked *f* and includes the instruction *short*. The piece ends with a double bar line.

7

2. The Young Juliet

18 Più animato

mp

poco rit. a tempo

p

19 Più animato (Vivace) *pizz.*

mf

V arco