



2015-2016 Entrance Audition

Orchestral Excerpts

Tuba

Total of 5 excerpts

Prokofiev/*Romeo and Juliet*, Suite 1, Minuet

1. Rehearsal 36 to Rehearsal 45 Assai moderato

Suite 1, Death of Tybalt

2. Two bars before Rehearsal 64 through seven before Rehearsal 65 Precipitato

Prokofiev/*Romeo and Juliet*, Suite 2, Montagues and Capulets

3. Rehearsal 2 through Rehearsal 4 Allegro pesante
4. Rehearsal 5 through four after Rehearsal 5 Allegro pesante

Suite 2, Friar Laurence

5. Rehearsal 21 to Rehearsal 22 Andante espressivo

Romeo and Juliet

Prokofiev

Suite # 1

4. Minuet

①

Tuba

36 Assai moderato

37

38

39 poco rit. a tempo appena rit. a tempo

40

41

42

43

44

45 8 46 10

ff

f

f

f

pp

mp

pp

sf

f

Pun poco gravamente.

3

2

4

2

9

1

9

3

8

10

7. Death of Tybalt

2

63 *Precipitato* 4

64

65 4

6

f

mf

f

Detailed description: This musical score is for the 'Death of Tybalt' section. It consists of two staves of music. The first staff begins with a circled measure number '63' and the tempo marking 'Precipitato' with a '4' below it. The music is in a 3/4 time signature and features a series of eighth notes. A dynamic marking of '*f*' is present. The second staff continues the piece, with a circled measure number '64' and a circled measure number '65' with a '4' below it. A dynamic marking of '*mf*' is present. The piece concludes with a circled measure number '6' and a dynamic marking of '*f*'.

Suite #2

1. Montagues and Capulets

3

2 *Allegro pesante*

f pesante

3

f pesante

4

5

Detailed description: This musical score is for the 'Montagues and Capulets' section of Suite #2. It consists of five staves of music. The first staff begins with a circled measure number '2' and the tempo marking 'Allegro pesante'. The music is in a 3/4 time signature and features a series of eighth notes. A dynamic marking of '*f* pesante' is present. The second staff continues the piece. The third staff begins with a circled measure number '3' and a dynamic marking of '*f* pesante'. The fourth staff continues the piece. The fifth staff begins with a circled measure number '4' and a dynamic marking of '*sf*'. The piece concludes with a circled measure number '5'.

④

Allegro Pesante

Musical score for 'Allegro Pesante'. The score is written for two staves in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The first measure is marked with a circled '5'. The music is marked with a dynamic of *f* and the instruction *pesante*. The piece concludes with a double bar line, a fermata, and a circled '3' above the staff, followed by a circled '1' below the staff.

3. Friar Laurence

⑤

Musical score for '3. Friar Laurence'. The score is written for two staves in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The first measure is marked with a circled '21'. The music is marked with a dynamic of *p* and the instruction *dolce*. The piece concludes with a double bar line, a fermata, and a circled '22' above the staff, followed by a circled '8' below the staff.