



2015-2016 Entrance Audition

Orchestral Excerpts

Trumpet

Total of 6 excerpts – *All performed on trumpet unless player has a cornet*

Prokofiev/*Romeo and Juliet*, Suite 1, Minuet

Cornet in Bb

- | | |
|--|----------------|
| 1. Five bars before Rehearsal 37 to Rehearsal 27 | Assai moderato |
| 2. Rehearsal 42 to Rehearsal 45 | Assai moderato |

Suite 1, Death of Tybalt

Trumpet 1 in Bb

- | | |
|---|-------------------|
| 3. Two bars before Rehearsal 64 through one bar before Rehearsal 70 | Precipitato |
| 4. Five bars after Rehearsal 77 through eight bars after Rehearsal 77 | Presto |
| 5. Rehearsal 81 through twelve bars after Rehearsal 82 | Adagio drammatico |

Prokofiev/*Romeo and Juliet*, Suite 2, Romeo at the Tomb of Juliet

Cornet in Bb

- | | |
|--|----------------|
| 6. Three bars after Rehearsal 58 through six bars after Rehearsal 58 | Adagio funebre |
|--|----------------|

Romeo and Juliet Suite #1

Prokofiev

①

Cornet (Bb)

4. Minuet

Assai moderato

ff mp

②

Assai moderato

pp pp f con effetto f pp

③ Trumpet 1 (Bb) 7. Death of Tybalt

Precipitato

63 4 *mf* 64 9 *f*

2 65 4 *f* 3

66 5 67 3 *f*

6 68 3 10 69 1

con sord. *mp cresc.* *f*

2 *senza sord.* *G. P.*

ff *G. P.* 70 *Presto* 8 71 12 *ff*

④ Trumpet 1 (Bb) *Presto*

f *cresc.* *ff*

5 Trumpet 1 (B^b)

Adagio drammatico

81 2

f espressivo e drammatico

poco rit. 82 a tempo

ff *f* espressivo

Poco meno mosso

ff

Suite # 2

6 Cornet (B^b)

7. Romeo at the Tomb of Juliet

57 Adagio funebre

20b. 7 58 2 Fag.

2