



## 2015-2016 Entrance Audition

### Orchestral Excerpts

#### Oboe

Total of 4 excerpts

Prokofiev/*Romeo and Juliet*, Suite 1, Minuet

1. Rehearsal 36 to Rehearsal 37

Assai moderato

Prokofiev/*Romeo and Juliet*, Suite 2, The Young Juliet

2. Rehearsal number 11 to Rehearsal number 14

Vivace

Suite 2, Romeo at the Tomb of Juliet

3. Eight bars after Rehearsal 57 through six bars after Rehearsal 58

Adagio funebre

Bach/Little Fugue in G minor

4. Measure 1 through measure 13

# Romeo and Juliet

## Suite #1

Prokofiev

Oboe 1

4. Minuet

①

Assai moderato

36 *f con effetto*

37 *p*

## Suite #2

2. The Young Juliet

Oboe 1

②

Vivace

11 *mf*

12 *f*

13 *f*

14 *poco rit.* *a tempo*

15 *mf*

# 7. Romeo at the Tomb of Juliet

3

57 *Adagio funebre* *SINGUE!*

*mp* *more* *mf* *RAUF* *f* *p* *58* *Wick run*

Detailed description: This musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a measure containing a '7' and a fermata. The melody is marked with dynamics *mp* and *mf*. A handwritten note 'SINGUE!' is written above the first staff. The second staff continues the melody, also marked with *mp* and *mf*. A circled measure number '58' is present. The third staff features a bass clef and a dynamic marking of *f*. A handwritten note 'RAUF' is written above the first measure of the third staff. The piece concludes with a dynamic marking of *p* and a handwritten note 'Wick run' written below the staff.

4

# Little Fugue in g minor

J.S. Bach

Oboe *f*

5 *tr.*

8

11

Detailed description: This musical score is for the Oboe part of J.S. Bach's 'Little Fugue in g minor'. It is written on a single staff with a treble clef, a key signature of two flats (B-flat, E-flat), and a 4/4 time signature. The piece begins with a dynamic marking of *f*. The score shows measures 1 through 11. Measure 5 includes a trill marking 'tr.'. Measure 8 shows a change in the rhythmic pattern. Measure 11 ends with a fermata. The notation includes various note values, rests, and articulation marks.