



2015-2016 Entrance Audition

Orchestral Excerpts

Horn

Total of 6 excerpts

Prokofiev/Romeo and Juliet, Suite 1, Balcony Scene

1. Five bars before Rehearsal 56 through seven bars after Rehearsal 57 Assai moderato
2. One bar before Rehearsal 59 through four bars after Rehearsal 59 Andante

Suite 1, Death of Tybalt

3. Pick up to Rehearsal 81 through twelve bars after Rehearsal 82 Adagio drammatico

Prokofiev/Romeo and Juliet, Suite 2, Montagues and Capulets

4. Two bars after Rehearsal 4 through eleven bars after Rehearsal 4 Allegro pesante

Suite 2, The Young Juliet

5. Five bars after Rehearsal 17 to Rehearsal 18 Più tranquillo

Suite 2, Romeo at the Tomb of Julie

6. Rehearsal number 59 through seven bars after Rehearsal 59 Adagio

Romeo and Juliet Suite #1

Prokofiev

Horn 1 (F)
Andante

6. Balcony Scene

①

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a first ending bracket. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *mf* and *p ben tenuto*.

Musical staff 2: Treble clef. Measure 56 is boxed. The staff contains a melodic line starting with a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *cresc.* and *f espress.* with a triplet of eighth notes.

Musical staff 3: Treble clef. Measure 1 has a first ending bracket. The staff contains a melodic line starting with a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *f espress.*

Musical staff 4: Treble clef. Measure 57 is boxed. The staff contains a melodic line starting with a half note G#4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *mf espress.*, *cresc.*, *f* with a triplet of eighth notes, and *p*.

②

Andante

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *p*, *mp*, *mf*, and *f molto espress.* with a triplet of eighth notes. Measure 59 is boxed.

Musical staff 6: Treble clef. The staff contains a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Dynamics include *ff*. Measure 60 is boxed. The staff ends with a *ritard.* marking and a *Più mosso* tempo change. The number 12 is written below the staff.

3

Adagio drammatico 7. Death of Tybalt

Musical score for 'Death of Tybalt' in 4/4 time. The score consists of six staves of music. It begins with a first ending bracket labeled '81' and ends with a second ending bracket labeled '82'. Performance markings include *ff espressivo e drammatico*, *ff espress.*, *poco rit.*, *a tempo*, and *Poco meno mosso*. Measure numbers 1 and 2 are indicated above the staves.

Suite # 2

1. Montagues and Capulets

Allegro pesante

4 Horn 1 (F)

Musical score for 'Montagues and Capulets' for Horn 1 in F major. The score consists of three staves of music. It begins with a first ending bracket labeled '4'. Performance markings include *sf* and *sfz*.

2. The Young Juliet

5

Più tranquillo (quasi andantino) *Corno I*

p *poco rit.* *a tempo* *mp dolce* *Più animato* *poco rit.*

7. Romeo at the Tomb of Juliet

6

Adagio

mf *molto tenuto*