



## 2015-2016 Entrance Audition

### Orchestral Excerpts

### Clarinet

Total of 6 excerpts

#### In Bb

#### Prokofiev/*Romeo and Juliet*, Suite 1, Minuet

- |                                 |                |
|---------------------------------|----------------|
| 1. Rehearsal 36 to Rehearsal 37 | Assai moderato |
| 2. Rehearsal 41 to Rehearsal 42 | Assai moderato |
| 3. Rehearsal 44 to Rehearsal 45 | Assai moderato |

#### Suite 1, Masks

- |  |                  |
|--|------------------|
| 4. Six bars before Rehearsal 48 through four bars after Rehearsal 49 | Andante marciale |
|--|------------------|

#### Suite 1, Death of Tybalt

- |   |             |
|---|-------------|
| 5. Six bars after Rehearsal 64 through Rehearsal 65 | Precipitato |
|---|-------------|

#### Prokofiev/*Romeo and Juliet*, Suite 2, The Young Juliet

- |                                 |        |
|---------------------------------|--------|
| 6. Rehearsal 14 to Rehearsal 15 | Vivace |
|---------------------------------|--------|

# Romeo and Juliet Suite # 1

Prokofiev

①

Clarinetto I (B)

## 4. Меньюэт (Minuet)

36 Assai moderato

*f con effetto* *f* *mp* *mf* *ff*

37 1

②

Assai moderato

*p dim.* *f con effetto* *f* *p* *mf* *pp*

41 2 3 42 43 2

③

Assai moderato

*pp* *f* *p* *sf* *f con effetto*

44 45 1 2

④

Clarinetto I (B):

5. Маски (Masks)

47 Andante marciale

Solo

2

3

*p* *un poco cresc. mf* *mp* *f*

48

Solo

1 2

*mf* *mf* *f* *mf*

49

Solo

3 3

1

*p* *mf* *mp*

⑤

7. Гибель Тибальда (Death of Tybalt)

Precipitato

63

6

64

5

*f con brio*

65

*f* *f*

Suite #2  
2. The Young Juliet

Vivace

⑥

44 Solo

*mf* *p* *con eleganza* *poco rit.* *a tempo*

15

*p*