



## 2015-2016 Entrance Audition

### Orchestral Excerpts

### Cello

Total of 7 excerpts - *Play top parts of all divisi*

Prokofiev/*Romeo and Juliet*, Suite 1, Masks

1. Rehearsal 47 to Rehearsal 50 Andante marcial

Suite 1, Balcony Scene

2. Five bars after Rehearsal 54 to Rehearsal 58 Andante

Suite 1, Death of Tybalt

3. Rehearsal 63 to Rehearsal 64 Precipitato
4. Rehearsal 70 to Rehearsal 74 Presto

Prokofiev/*Romeo and Juliet*, Suite 2, The Young Juliet

5. Three bars before Rehearsal 12 through Rehearsal 13 Vivace

Suite 2, Friar Laurence

6. Rehearsal 22 through eight bars after Rehearsal 23 Andante expressive

Suite 2, Romeo at the Tomb of Juliet

7. Rehearsal 62 to Rehearsal 64 Adagio funebre

# Romeo and Juliet Suite # 1

Prokofiev

① Cello

## 5. Masks

Andante marciale

47 2

*pizz.* *arco*

*p* un poco cresc. *mf*

*div.* non *div.*

*cresc.* *mf cresc.*

*cresc.*

48

*mp pizz.* *div.* *p* *mf*

*pizz.* *p* *mf*

*cresc.* *f*

*cresc.* *f*

*div.* *mf* *dim.* *p*

*mf* *dim.* *p*

49 unis. arco *p* *p* *mp* *div. spiccato*

50 *div.* *cresc.* *mf pizz.* *mf*

## G. Balcony Scene

②

poco calando loco *dim.* *p* *poco* 54 *Andante* *mf espress.* *mf espress.* *mf espress.* *pizz.*

55 *mf espress.*

*p* 3

*cresc.* 56

*f*

*dim.*

*p* 57

*p mp*

*ff molto espress.*

*mf* 58 *unis.*

*p ff dim. pp*

7. Death of Tybalt

3

Precipitato

63 *col legno*

64 *f brusco* *arco* *mf* *ff*

4

Presto

G. P. 70 *f marcato*

71

72

73

74 *pizz.* *ff*

# Suite #2

## 2. The Young Juliet

Vivace

5

Musical score for 'The Young Juliet' in 4/4 time, marked Vivace. The score consists of four staves. The first staff is the Violin I part, starting with a *mf* dynamic and an *arco* instruction. The second staff is the Violin II part, starting with a *p* dynamic and an *arco* instruction. The third staff is the Viola part, starting with a *mp* dynamic and an *arco* instruction. The fourth staff is the Cello part, starting with a *f* dynamic and an *pizz.* instruction. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, and articulation marks like *arco* and *pizz.*. There are also performance markings like '1' and '2' above notes, and fingering numbers like '4 2 3 4' and '2 0 1 2' below notes. Boxed measure numbers 12 and 13 are present.

## 3. Friar Lawrence

Andante espressivo

6

Musical score for 'Friar Lawrence' in 4/4 time, marked Andante espressivo. The score consists of three staves. The first staff is the Violin I part, starting with a *mf molto cantabile* dynamic and an *arco* instruction. The second staff is the Violin II part, starting with a *mf molto cantabile* dynamic and an *arco* instruction. The third staff is the Cello part, starting with a *mf molto cantabile* dynamic and an *arco* instruction. The score includes various dynamics such as *mf molto cantabile* and *arco*. There are also performance markings like 'div. a 3' above notes. Boxed measure number 22 is present.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values and rests.

23

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music includes various note values and rests. Dynamic markings include *p* and *f espressivo*. The instruction *div. a 3* is written on the first two staves.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music includes various note values and rests.

Fourth system of musical notation, consisting of a single staff in bass clef. The music includes various note values and rests. Dynamic markings include *mf*, *f*, and *f*  $\rightarrow$  *p*. The instruction *unis.* is written at the beginning.

# 7. Romeo at the Tomb of Juliet

7

Adagio funebre

Violoncello.

62 *f* *espressivo*

*mf* *ff* *ff*

63 *f* *molto espressivo* *mp*

64 *pizz.* *ff*

*p* *cresc.*

Detailed description: This is a musical score for a cello, consisting of five staves. The first staff (bass clef) contains measures 62 and 63, starting with a forte (*f*) dynamic and a *molto espressivo* marking. The second staff (bass clef) continues from measure 62, featuring dynamics of *mf*, *ff*, and *ff*. The third staff (treble clef) contains measure 63, with dynamics of *f* and *mp*. The fourth staff (treble clef) contains measure 64, marked *pizz.* (pizzicato) and *ff*. The fifth staff (bass clef) contains measures 63 and 64, with dynamics of *p* and *cresc.* (crescendo). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.