



2015-2016 Entrance Audition

Orchestral Excerpts

Bassoon

Total of 4 excerpts

Prokofiev/*Romeo and Juliet*, Suite 1, Balcony Scene

1. Five bars after Rehearsal 54 through nine bars after Rehearsal 55 Assai moderato

Suite 1, Death of Tybalt

2. Seven bars after Rehearsal 68 to Rehearsal 69 Precipitato

Prokofiev/*Romeo and Juliet*, Suite 2, Friar Laurence

3. Rehearsal 21 to Rehearsal 22 Andante expressive

Suite 2, Romeo at the Tomb of Juliet

4. Rehearsal 62 through two bars after Rehearsal 63 Adagio funebre

Romeo and Juliet Suite #1

Prokofiev

Bassoon 1

6. Balcony Scene

①

Andante
54 C-fag. *p*

1 *mf*

mf *mf* *p*

1 55 *mp* *mf* *mf*

1 *p* *cresc.*

7. Death of Tybalt

②

Precipitato
68 3 Cl.I *f*

1 *f*

f furioso

69 1

Suite #2

Bassoon 1

3. ПАТЕР ЛОРЕНЦО. (Friar Laurence)

③

21 Andante espressivo

p

7. Romeo at the Tomb of Juliet

④

Adagio funebre

62 *f espr.*

mf

f

ff

mp

2