



2015-2016 Entrance Audition

Orchestral Excerpts

Bass Trombone

Total of 4 excerpts

Prokofiev/*Romeo and Juliet*, Suite 1, Minuet

1. Rehearsal 36 to Rehearsal 37

Assai moderato

Prokofiev/*Romeo and Juliet*, Suite 2, Montagues and Capulets

2. Rehearsal 2 through four bars after Rehearsal 5

Allegro pesante

Suite 2, Romeo at the Tomb of Juliet

3. Rehearsal 60 to Rehearsal 65

Adagio funebre

Wagner/*Die Walküre*, Act III, Scene I

4. Pickup to four after Rehearsal 10 through Rehearsal 12

Vivace

Romeo and Juliet

Suite # 1

Prokofiev

①

Bass Trombone 4. Minuet

36 Assai moderato

37

38

f *ff* *f*

3 4 2

Detailed description: This block contains the musical notation for measures 36, 37, and 38 of the 4th Minuet. The music is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. Measure 36 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 37 continues with a similar rhythmic pattern. Measure 38 begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The piece concludes with a final measure marked with a forte (*f*) dynamic.

Suite # 2

1. Montagues and Capulets

②

2 Allegro pesante

3

4

5

f *ff* *f pesante* *f pesante* *sf* *f* *f pesante*

4 5

Detailed description: This block contains the musical notation for measures 2 through 5 of the first movement, 'Montagues and Capulets'. The music is written in bass clef with a key signature of one flat and a 2/4 time signature. Measure 2 is marked 'Allegro pesante' and begins with a forte (*f*) dynamic. Measure 3 continues with a fortissimo (*ff*) dynamic and is marked 'pesante'. Measure 4 is marked 'pesante' and features a sforzando (*sf*) dynamic. Measure 5 is marked 'pesante' and includes a forte (*f*) dynamic. The score includes various articulation marks such as accents and slurs, and some handwritten annotations like 'u.s.' and '1' are visible above the staves.

7. Romeo at the Tomb of Juliet

3

60 *Adagio funebre*

molto tenuto

61 62 63 Tuba 3

Tr. be. sole 5 64 Tr. ne III *ff*

65 *poco più mosso* 2 2

dim. *mf* *f*

Detailed description: This block contains five staves of musical notation. The first staff (measures 60-61) is in bass clef with a key signature of three flats and a 4/4 time signature. It features a melodic line with a triplet of eighth notes in measure 61. The second staff (measures 61-63) continues the melodic line, with measure 62 containing a triplet of eighth notes. The third staff (measures 63-64) is marked 'Tr. be. sole' and 'Tr. ne III', with a dynamic of 'ff'. The fourth staff (measures 64-65) is marked 'poco più mosso' and contains dynamics 'dim.', 'mf', and 'f'. The fifth staff (measures 65-66) continues the melodic line with a dynamic of 'f'.

4

Die Walküre Wagner

Act III, Scene I

Vivace

7 8 9 10 Colla. *ff*

11 *ff*

12 *f* *più f* *f* *più f*

Detailed description: This block contains five staves of musical notation. The first staff (measures 7-10) is in bass clef with a key signature of three sharps and a 4/4 time signature. It features a rhythmic pattern of eighth notes. The second staff (measures 10-11) continues the rhythmic pattern. The third staff (measures 11-12) continues the rhythmic pattern. The fourth staff (measures 12-13) continues the rhythmic pattern. The fifth staff (measures 13-14) continues the rhythmic pattern.