



2015-2016 Entrance Audition

Orchestral Excerpts

Bass

Total of 7 excerpts - *Play top parts of all divisi*

Prokofiev/*Romeo and Juliet*, Suite 1, Minuet

- | | |
|---|----------------|
| 1. Rehearsal 36 to Rehearsal 37 | Assai moderato |
| 2. Rehearsal 41 through four bars after Rehearsal 44
<i>Skip rests</i> | Assai moderato |

Suite 1, Balcony Scene

- | | |
|---|---------|
| 3. Five bars after Rehearsal 54 through eight bars after Rehearsal 55 | Andante |
| 4. Rehearsal 59 through Rehearsal 60 | Andante |

Suite 1, Death of Tybalt

- | | |
|---|-------------|
| 5. Rehearsal 63 through five bars before Rehearsal 74 | Precipitato |
|---|-------------|

Prokofiev/*Romeo and Juliet*, Suite 2, The Young Juliet

- | | |
|---|-------------|
| 6. Rehearsal 18 through eight bars after Rehearsal 19 | Piú animato |
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Suite 2, Romeo at the Tomb of Juliet

- | | |
|---|----------------|
| 7. Nine bars after Rehearsal 57 to Rehearsal 64 | Adagio funebre |
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Romeo and Juliet Suite #1

Prokofiev

Bass

4. Minuet

①

36 Assai moderato

(arco) f arco pizz. mp ff p

②

Assai moderato

41 unis. 42 8 43 4

dim. p sf f

6. Balcony Scene

③

54 Andante pizz. 1 arco p 55 p cresc.

mp p cresc.

④

Andante

59 n v a n v a 3 3 3 3 60 Più mosso div. unis. ff mf poco cresc.

f ff pp poco cresc.

7. Death of Tybalt

5

63 Precipitato *f brusco* *col legno* *ff*

64 *arco* *mf*

65 *col legno* *mf* *arco*

66 *f furioso* *col legno* *ff* *f*

67 *f* *ff* *p* *arco*

68 *f* *p*

69 *f* *p*

cresc.

all. ff **70** *ff* *Presto* *G. P.* *G. P.*

71

f

72

f

73

f

74 *pizz.*

4 1

f *f*

Suite #2
2. The Young Juliet

6

18 Più animato *m* *4* *v* *poco rit.* *a tempo*

p

19 Più animato (vivace) *pizz.*

p *arco* *mf* *mf* *p* *mf*

mf *pizz.* *f*

7. Romeo at the Tomb of Juliet

7

Adagio funebre *♩ 4*

senza sord.

58

57

8

6

Musical notation for measures 57-58. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 57 starts with a dynamic of *mp* and the instruction *ben tenuto*. The notation consists of a series of eighth notes. Measure 58 continues with dynamics *mf* and *mp*. The system ends with a dynamic of *p* and *mf*.

59

7-1

60

pizz.

arco

61

Musical notation for measures 59-61. Measure 59 has a dynamic of *ff*. Measure 60 is marked *pizz.* (pizzicato). Measure 61 is marked *arco* (arco) and has dynamics *ff* and *mf*.

Musical notation for measures 60-61, showing a double bass system. The left hand has a dynamic of *p* and the right hand has a dynamic of *mf*. The notation includes slurs and accents.

62

Musical notation for measures 62-63. The key signature changes to C minor (three flats). Measure 62 has dynamics *p*, *f*, and *mf*. Measure 63 has dynamics *p*, *f*, and *mf*. The notation includes triplets and slurs.

63

Musical notation for measures 63-64. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*. The notation includes slurs and accents.

unis.

mp

p

Detailed description: This is a single musical staff in bass clef. It begins with a quarter note marked 'unis.'. The staff contains several measures of music, including eighth and sixteenth notes, some with slurs. A dynamic marking 'mp' is placed below the staff, and a 'p' is at the end.

cresc.

64

pizz.

ff

Detailed description: This is a single musical staff in bass clef. It starts with a 'cresc.' marking. A measure marker '64' is enclosed in a box. The staff contains notes with accents and a 'pizz.' marking. A 'ff' marking is placed below the staff. The staff ends with several notes, each with an accent.