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**FOR IMMEDIATE RELEASE**

**OAKLAND SYMPHONY PRESENTS *NOTES FROM NATIVE AMERICA* FEB. 24  
AT THE PARAMOUNT THEATRE**

**MUSIC BY JEROD IMPICHCHAACHAAHA' TATE AND JOHN WINEGLASS PLUS  
SU-NU-NU SHINAL POMO DANCERS AND SHOSTAKOVICH NINTH**

Oakland, CA, December 8, 2016 --Music Director **Michael Morgan** and the Oakland Symphony continue their annual exploration of world orchestral music traditions this season with *Notes from Native America*, Friday, February 24, 2017, at 8 pm at the Paramount Theatre. The concert will feature music by award-winning composers **Jerod Impichchaachaaha' Tate** and **John Wineglass** plus Northern California's own **Su-Nu-Nu-Shinal Pomo Dancers**. The Symphony will perform "Clans" and "Hymns" from Tate's *Lowak Shoppala'* (Fire and Light) with narrator and men's chorus and Wineglass' *Big Sur*" *The Night Sun*. Completing the program will be Shostakovich's Symphony No. 9. The Symphony's *Notes from . . .* series has become a popular mainstay of the Bay Area music scene and annually explores symphonic music both new and traditional from cultures that may be less well known to audiences. Past *Notes from . . .* programs have focused on music from Mexico, Persia, the Philippines, China, Vietnam and the Middle East, among others. Free lobby entertainment, no-host drinks and pre-concert talk begin at 7 pm. Tickets are priced \$25-\$80 and may be purchased at [www.OaklandSymphony.org](http://www.OaklandSymphony.org).

**About the Artists**

Jerod Impichchaachaaha' Tate was born in 1968 in Norman, Oklahoma, and is a citizen of the Chickasaw Nation and a 2011 Emmy Award Winner. Mr. Tate is dedicated to the development of American Indian classical composition, and his *Iholba'* and *Tracing Mississippi*, Concerto for Flute and Orchestra, were recorded in 2007 by the San Francisco Symphony and San Francisco Symphony Chorus and are currently available on Thunderbird Records.

In 2006, Mr. Tate was the recipient of the Joyce Award which supported the commission of *Nitoshi' Imali*, Concerto for Guitar and Orchestra, which premiered in 2007 with soloist Jason Vieaux and the Civic Orchestra of Minneapolis, conducted

by Cary John Franklin. His new work for orchestra and children's chorus, commissioned by the American Composers Forum Continental Harmony Project, celebrates the opening of the new Chickasaw Cultural Center in Sulphur, Oklahoma. In 2008, he was appointed Cultural Ambassador for the State of Oklahoma.

Mr. Tate received his BM in Piano Performance from Northwestern University where he studied with Dr. Donald J. Isaak. He then completed his MM in Piano Performance and Composition at the Cleveland Institute of Music where he studied with Elizabeth Pastor and Dr. Donald Erb. Shortly after beginning his piano studies at the Cleveland Institute of Music, Jerod's first composition, *Winter Moons* ballet score, was commissioned by Dr. Patricia Tate and premiered at the University of Wyoming in 1992. Colorado Ballet subsequently performed it in 1994 and 1996.

Since then, Tate has received numerous commissions and his works have been performed by the National Symphony Orchestra, Detroit Symphony Orchestra, Minnesota Orchestra, Buffalo Philharmonic Orchestra, Colorado Ballet, The New Mexico Symphony, Santa Fe Chamber Music Festival, Dale Warland Singers, the New Jersey Chamber Music Society and the Philadelphia Classical Symphony, to name a few.

Upcoming commissioned projects include the South Dakota Symphony Orchestra, Milwaukee Symphony Orchestra, Oklahoma City Ballet, Oklahoma City University, Gabriel Ayalla and the string quartet ETHEL.

Mr. Tate is Artistic Director for the Chickasaw Chamber Music Festival. He is Composer-in-Residence for the Chickasaw Summer Arts Academy and was Composer-in-Residence for the Grand Canyon Music Festival's Native American Composer Apprentice Project in 2004 and 2005. In 2007, he was Composer-in-Residence for The Joyce Foundation/American Composers Forum, teaching composition to American Indian high school students in Minneapolis. In 2009, Mr. Tate conceived, coordinated and implemented the CD project *Oshtali: Music for String Quartet*. The album consists of original compositions by his students from the Chickasaw Summer Arts Academy and is the first professional recording in history of works by young American Indian Composers.

Mr. Tate received the 2006 Alumni Achievement Award from the Cleveland Institute of Music, was appointed Cultural Amasador for the State of Oklahoma in 2008, has received awards from Meet the Composer and the Percussive Arts Society and was a 2011 Native Arts and Cultures Foundation Artist Fellowship nominee.

Mr. Tate's middle name, *Impichchaachaaha'*, means "high corncrib" and is his inherited traditional Chickasaw house name. A corncrib is a small hut used for the storage of corn and other vegetables. In traditional Chickasaw culture, the corncrib was built high off of the ground on stilts to keep its contents safe from foraging animals.

**John Wineglass**

A native Washingtonian, John Wineglass has performed in several orchestras and chamber ensembles both in the U.S. and abroad, performing his first viola concerto with the DC Youth Orchestra in 1984 at the age of 11.

In 1994, Mr. Wineglass earned his Bachelor of Music degree in Music Composition with a minor in Viola Performance at The American University. Previously, he studied the viola for several years under Margaret Ward (The Washington Opera House Orchestra) and Osman Kivrak, D.M.A. (Baltimore Chamber Ensemble). He also completed several master classes at the annual Pablo Casals Festival at la Universidad de Puerto Rico under the tutelage of Maestro Mstislav Rostropovich (Conductor Laureate of the National Symphony Orchestra).

In 1999, Mr. Wineglass earned a master's degree in Music Composition: Film Scoring for Motion Pictures, Television and Multi-Media at New York University, studying with Justin Dello-Joio, D.M.A. of the Julliard School. His passion for music has also led him to develop proficiency as a gospel and contemporary jazz pianist. This wide array of musical prowess has afforded Mr. Wineglass opportunities to perform on five continents, before every U.S. president since Ronald Reagan, and to regale numerous world leaders, including former King Hussein of Jordan and Chancellor Mikhail Gorbachev of the Soviet Union.

As a recipient of three (two consecutive) 2001-2005 ® Daytime Emmy Awards for Outstanding Achievement in Music Direction and Composition for a Drama Series, and three 2002-2005 ASCAP Film and Television Music Awards, Mr. Wineglass holds five ® EMMY nominations and has served as composer and conductor for The Film Society of Lincoln Center's Silent Film Festival. Here, he premiered two original scores, namely: "Tired of Giving In" (a short animated film about Rosa Parks) and "Gabriel Goes for A Walk" by New York University Tisch School filmmaker Karl Staven.

Having composed scores for several documentaries on MSNBC's "Headliner's and Legends with Matt Lauer," for major-network commercials, and for international campaigns on behalf of the American Red Cross, The US Army and others, Mr. Wineglass has captured the attention of numerous independent feature filmmakers.

In mainstream genres, John Wineglass has worked and performed with ® GRAMMY-Award Winning artists and producers, including Aretha Franklin, CeCe Winans, Yolanda Adams, Richard Smallwood, Blackstreet, Loris Holland, Bashiri Johnson, Victor and Roy Wooten and Andrae and Sandra Crouch. The portfolio of acclaimed artists and musicians who Mr. Wineglass has also worked with include Tito Nieves, Kevon Edmonds, Najee, Will Downing, Jamie Foxx, Ray Chew, Daryl Coley, Donnie McClurkin, Patrick Henderson, William Becton, Dallas Holm, Clint Brown, Jean Luc-Lajoie of the Kry, Ron Kenoly, Gary Oliver, The Kenoly Brothers, Rodney Howard-Browne, Alvin Slaughter, Darlene Zschech, Israel Houghton and New Breed, Martha Munuzzi, Keith Staten and a host of others.

On various guest-conductor performances, Mr. Wineglass has served under the direction of internationally acclaimed Maestro Kurt Masur (New York Philharmonic),

Maestro Samuel Wong (Hong Kong Philharmonic), Maestro Piotr Gajewski (National Chamber Orchestra), Maestro Randall Fleisher (Hudson Valley Philharmonic), Maestro David Lawton (Summer Opera Theatre), Maestro Ulysses S. James (Mt. Vernon Symphony) and Maestro Sergio Buslej (Pan-American Orchestra).

### **Su Nu Nu Shinal Pomo Dancers**

Su Nu Nu Shinal, which means Huckleberry Heights in our native Kashia language, is made up of Kashia Pomo and Coast Miwok Indians. Our dancers and singers range in age from 9 to 64 years old and most have been performing these cultural songs and dances all their lives. Although most of our dancers are very young, they have been taught by their elders how to perform these ancient songs and dances in accordance with traditional practices. Starting in the early spring to late fall months, we dance at many events throughout our region called Big Times (like a Pow Wow). Our dance group has traveled outside the United States borders on a few occasions to share our native culture with other countries. First in 2002, the group traveled to Aotearoa, New Zealand on a 14-day tour dancing at numerous towns and villages throughout. Then in 2012 two of our dance group elders made a historic trip to Russia to share our Kashia culture with the Russian people. This trip would set the stage for another trip to Russia in June of 2014. This 2014 trip would be a 17-day tour of Moscow, Siberia and St. Petersburg. Our entire dance group would make this trip and perform at numerous cities and towns throughout Russia. Since 2012, after years of cooperative efforts, we have once again brought our songs and dances back to the sacred ancestral site called Metini (where Fort Ross currently is located). Our Kashia ancestors have lived here for thousands of years and after being removed over 170 years ago, it's great to be back. Kashia ancestral territory is located approximately 100 miles north of Oakland, Ca. along coast Hwy 1 in the Fort Ross area. Hundreds of years ago, this territory encompassed all the lands between the Gualala river to the north, Duncan's Point to the south, the Pacific Ocean on the west and all the way east to the Dry Creek river bed in Healdsburg. Our current reservation is located in traditional Kashia territory in Stewarts Point California.

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