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OAKLAND SYMPHONY ANNOUNCES 2016-2017 SEASON

HIGHLIGHTS INCLUDE BRUCKNER'S *TE DEUM*, *GUYS AND DOLLS*, LOST ROMANTIC SYMPHONIES, MUSIC FROM THE TIME OF THE BLACK PANTHERS, VIOLINIST KELLY HALL-TOMPKINS, DELPHI TRIO, BASS-BARITONE HADLEIGH ADAMS, *NOTES FROM NATIVE AMERICA*, OAKLAND SYMPHONY CHORUS AND MORE

MUSIC BY BRUCKNER, MAHLER, JUON, SUPRYNOWICZ, WILLIAMS, RAFF, MATTHUS, GERSHWIN, SHOSTAKOVICH, BERNSTEIN, FRANK, ELGAR AND LOESSER

SEASON RUNS OCTOBER 14, 2016, THROUGH MAY 19, 2017, AT THE PARAMOUNT THEATRE

OAKLAND SYMPHONY YOUTH ORCHESTRA SEASON RUNS NOV. 13 THROUGH MAY 21

Oakland, CA, April 6, 2016—The Oakland Symphony and Music Director **Michael Morgan** have announced the 2016-2017 season, which will feature a signature mix of adventurous and wide-ranging music including a new violin concerto, a monumental choral work, a "lost" Romantic symphony, a trio as guest soloists, music from the time of the Black Panthers, an ebullient American musical theater gem and more. The six-concert season runs October 14, 2016, through May 19, 2017, at the Paramount Theatre with pre-concert talks, lobby entertainment and drinks beginning one hour before each performance. In addition, the organization has announced details of the Oakland Symphony Youth Orchestra's three-concert 2016-2017 season. Oakland Symphony Classical Series five-concert season subscriptions are priced \$80-\$355 and are on sale now; single tickets, priced \$20-\$75, go on sale August 15 at www.oaklandsymphony.org. Complete Oakland Symphony and Oakland Symphony Youth Orchestra season schedules may be found below.

"From *Red States, Blue States* (on Opening Night) to Music from the Era of the Black Panthers (December) to Notes from Native America (February) this season's music connects the orchestra to current events as well as the history of our community," says Maestro Morgan. "A symphony orchestra can shine a light on the past and the present, while our collaboration with our Youth Orchestra shows us the future."

OAKLAND SYMPHONY 2016-2017 SEASON SCHEDULE

Michael Morgan, Music Director and Conductor

Lynne Morrow, Oakland Symphony Chorus Director

Omid Zoufonoun, Oakland Symphony Youth Orchestra Principal Conductor

Opening Night

Friday, October 14, 2016, 8pm

Bass-baritone **Hadleigh Adams** performs **Mahler's** *Rückert Lieder* and **Delphi Trio** performs **Paul Juon's** *Episodes Concertantes Op. 45*. The concert also features **Clark Suprynowicz's** *Red States, Blue States* and **Elgar's** *In the South*. Opening night is sponsored, in part, by Wells Fargo.

Lost Romantic Symphonies

Friday, November 18, 2016, 8pm

Violinist **Kelly Hall-Tompkins** will perform the U.S. premiere of **Siegfried Matthus'** new violin concerto, *Dream of a Summer Night*, along with **John Williams'** Theme from *Schindler's List* and *Fiddler on the Roof*. The program also includes **Joachim Raff's** rarely performed *Symphony No. 3* and the Oakland Symphony Youth Orchestra, back from its Cuban Tour, will join the Symphony for **Gershwin's** *Cuban Overture*. The concert is sponsored by The Grubb Company.

Let Us Break Bread Together *(Not part of the Classical Season)*

Sunday, December 11, 2016, 4 pm

Including a Tribute to Music from the Era of the Black Panthers

2016 marks the 50th anniversary of the founding of the Black Panthers and an important time in Oakland's history. Oakland Symphony will pay homage by performing music from the time including Motown classics and gospel and protest music of the 60's & 70's. In recent years, the annual *Let Us Break Bread Together* non-traditional holiday tradition has evolved to include tributes to those who have made a difference and will feature **Oakland Symphony Chorus** alongside guest choruses and more.

Notes from Native America

Friday, February 24, 2017, 8pm

Oakland Symphony's commitment to the diverse community in Oakland continues as it introduces audiences to the music of Native America, program to be announced. The concert will include **Shostakovich's** *Symphony No. 9* among other selections.

Bruckner & Bernstein

Friday, March 31, 2017, 8pm

Soprano **Hope Briggs** will be guest soloist for **Bruckner's** *Te Deum* alongside the Oakland Symphony Chorus. The evening's program will also include **Bernstein's**

Facsimile (Choreographic Essay) and nationally-recognized Berkeley-born composer **Gabriela Frank's** *Concertino*.

***Guys & Dolls* in Concert**
Friday, May 19, 2017, 8pm

The American Masterworks series returns to close out the season with the exuberant music from **Frank Loesser's** iconic musical, *Guys and Dolls*.

Oakland Symphony Youth Orchestra 2016-2017 Season

Fall Concert

with Oakland Symphony Chorus, Lynne Morrow, Director
Sunday, November 13, at 2 pm
Leshner Center for the Arts Theater, Walnut Creek

The Oakland Symphony Youth Orchestra season opens with **Dukas'** Fanfare from *La Peri*, **Brahms'** *Schicksalslied*, op.54, **Beethoven's** Piano Concerto No.1 with soloist **Eunice Lee**; **Bizet's** *Carmen* Suites Nos. 1 and 2

Winter Concert

Sunday, February 26, at 2 pm
San Leandro Performing Arts Center
FREE

Vaughan Williams' *Fantasia on a Theme by Thomas Tallis*, **Alex Conde's** Concerto for Piano Flamenco and Orchestra and **Glazunov's** Symphony No.5 in B-flat Major, Op.55

Spring Concert

Sunday, May 21, at 2 pm
Venue to be announced

Premiere by the winner of the Oakland Symphony Youth Orchestra Young Composer's Competition, Concerto to be announced featuring the winner of the Oakland Symphony Youth Orchestra Concerto Competition and **Tchaikovsky's** Symphony No. 5.

For complete information about the Oakland Symphony 2016-2017 Season, visit www.oaklandsymphony.org

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